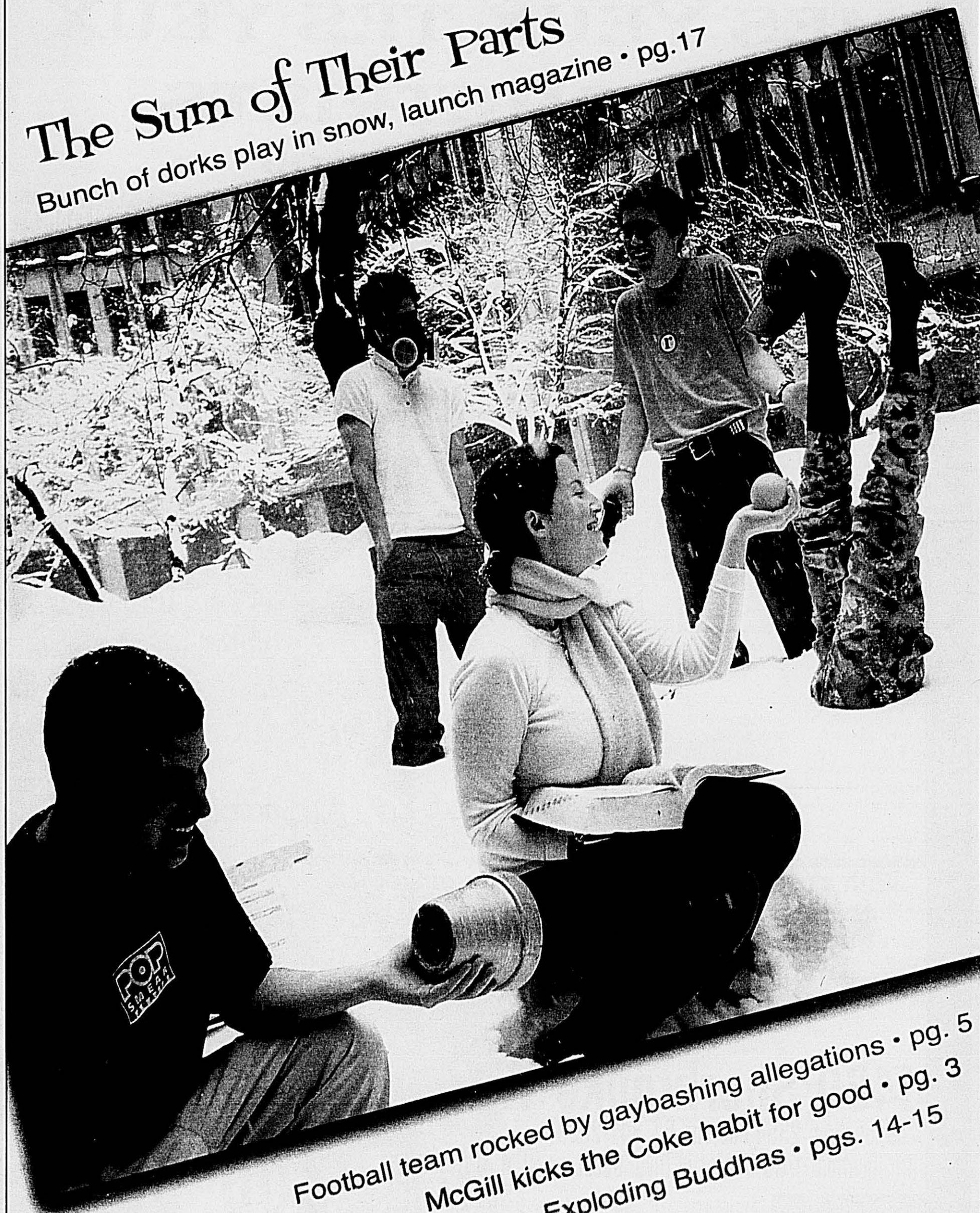


# THE MCGILL DAILY

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## The Sum of Their Parts

Bunch of dorks play in snow, launch magazine • pg.17



Football team rocked by gaybashing allegations • pg. 5  
McGill kicks the Coke habit for good • pg. 3  
Exploding Buddhas • pgs. 14-15



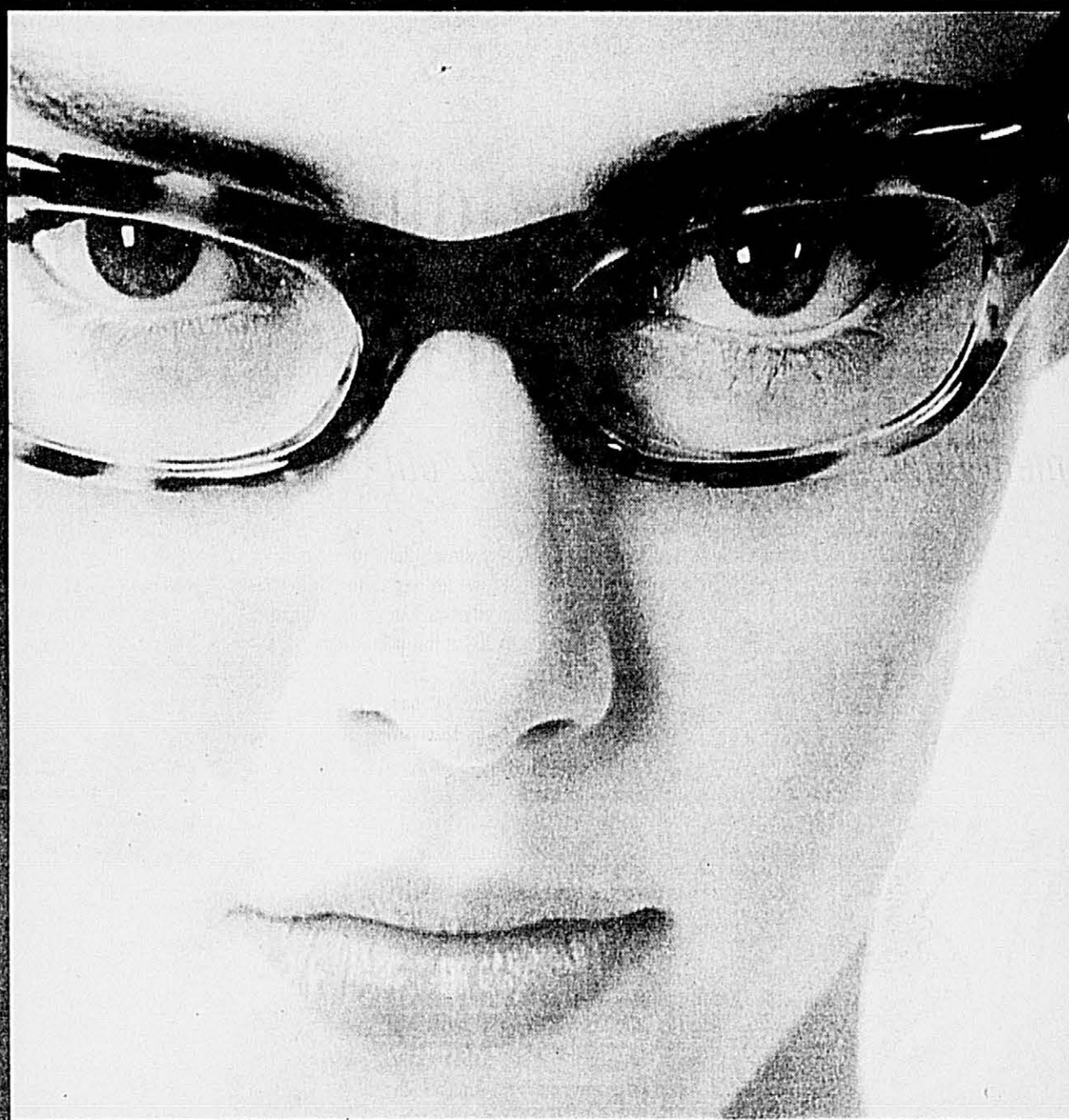
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# McGill Finally Cans Coke Deal

*University bows to pressure, scraps plans for a campus-wide cola agreement*

BY JON BRICKER  
The McGill Daily

One year after students turned out in record numbers to say no to an exclusive beverage deal between McGill and Coca-Cola, university officials have finally called off any campus-wide agreement with the massive cola corporation, The Daily has learned.

The deal under consideration would have given Coke far-reaching rights to sell and promote its beverage line on campus and, in return, would have brought McGill between \$5-million and \$10-million over the next several years.

Months of noisy protests against the deal garnered national media attention last year, leading up to the winter referendum that saw students reject SSMU's participation in the exclusivity contract. But it was not until two weeks ago that university officials finally broke off talks with Coke.

"The university will not be signing a cold beverage agreement with Coke," said Ancillary Services Director Alan Charade last week.

Charade, McGill's lead negotiator during talks with Coke, said administrators decided to end negotiations after several student societies showed reluctance this year when university officials asked them to take part in a patchwork campus-wide deal, and in order to respect the referendum results. He added that university officials were extremely unhappy that the contract had fallen apart.

"Basically, the referendum and everything else piled together told us, 'don't do it,'" Charade said. "We've put a lot of work into this. I'm disappointed in the results."

Contacted Thursday, Coke officials said they had no idea that McGill had decided to cease negotiations.

"You're telling me that McGill does not want to negotiate with Coca-Cola?" asked Bernard More, Coca-Cola's Eastern Canada spokesperson. "That's interesting. This is the first time I've heard this."

More also said that he was not yet ready to give up on the idea of signing new contracts at McGill, even if the deals are only with individual student societies with beverage sales rights. "As far as the McGill situation is concerned, we're open to discussing with individual stakeholders on campus."

Some of the students instrumental in the anti-Coke backlash last year were elated to hear last week's news.

"This is amazing," said Phil Gohier, an Engineering student who helped lead the 'No' campaign in last winter's referendum.

"I'm happy to see that the student societies kept their heads on straight and stood behind what students said in the referendum and that, in the end, they helped overcome the deal," said Gohier.

He said he was not so convinced, however, that the university's decision to call off negotiations with Coke means that administrators are listening to the will of students.

"The fact that this took them so long, the fact that they continued negotiations at all after the 'No' vote, says a lot about what McGill thinks about student democracy on campus," said Gohier.

Charade replied that, as far as the university was concerned, exclusivity deals, such as the one McGill was negotiating with Coke, have the potential to be badly needed cash cows.

"McGill has been pressured for money," he said. "You try to find money wherever you can."

He also said that concerns raised last year over the secrecy of negotiations, Coke's human rights record and drink prices, were largely unfounded.

If McGill had signed the deal, he said, "everybody would have won."

But Gohier thinks that by rejecting

private marketing partnerships, universities can send a stronger message to the provincial and federal government that there is no such thing as a substitute for public funding.

"Backing out of this deal means we can finally focus the attention on government funding again," said Gohier.

Last year's referendum saw students turn out in record numbers. Of almost 5000 undergraduate voters, about 56 per cent voted against SSMU's participation in the beverage agreement. But just months after suggestions by university officials that they would scrap the deal, it

was reported by the Daily last fall that Coke and McGill were back at the table, pursuing a non-exclusive deal similar to the one that students had voted down a few months earlier.

The hubbub over Coke made McGill the latest in a long line of Canadian universities to debate cola exclusivity deals. Nearly every university in the country has signed on with either Coke or Pepsi, but the story has been different here in Quebec. Along with McGill last year, both UQAM and Laval chose not to pursue exclusive beverage agreements after the proposals came under fire from their student bodies.

## Coke's Plan for Friendlier Pop Deals Doesn't Include Canadian Schools

*Government efforts needed to take the fizz out of cola deals, critics say*

BY JON BRICKER AND SARAH MORRISON  
The McGill Daily and The Ubysey

Coca-Cola is no longer encouraging U.S. elementary and high schools to sign exclusivity contracts, but the changes will not affect the company's Canadian contracts.

The beverage giant announced last week that it is supporting "an adoption of non-exclusive agreements with schools."

Coca-Cola also promised to honour schools' wishes to limit the sale of beverages at certain places and times of the day, to use non-commercial graphics on school vending machines, and to provide healthier drink options in the machines.

Coca-Cola has been criticized for encouraging exclusivity contracts at elementary and high schools, as well as universities. These contracts give the company a monopoly over soft drink sales at those institutions.

Coca-Cola's Western Canada spokesperson Scott Clark said that many of the same policies are already in place in Canadian schools.

"Many, if not all, of our

machines already have that variety in them, so we are very fortunate in that that's another way our market is different than the US at this point in time," Clark said.

Coca-Cola's Canadian operations have never required exclusivity in their contracts with schools, he said. "Exclusivity in Canada is really set by the educational institution."

Although colleges and universities aren't affected by the announcement, Polly Howes, a Coke US spokesperson, said post-secondary schools on both sides of the border have always been able to set the terms of their contracts.

"It's a different kind of relationship because of the age of the students and it's a different kind of environment at that level," she said. "We will continue to try to accommodate universities on a case-by-case basis."

Pressure groups in the US said they were wary about Coke's announcement.

"It's somewhat encouraging that Coca-Cola is acknowledging the widespread backlash in schools, but they're not doing this out of the goodness of their hearts. They're doing this to keep their products in schools," said Dylan Bernstein, spokesperson for the Center For Commercial-Free Public Education, a US-based lobby group.

Bernstein said Coke's goal was to prevent US states from banning cola exclusivity deals outright. Several states have already passed legislative initiatives limiting exclusivity deals and the sale of non-nutritious beverages like cola in elementary and secondary schools.

Bernstein said the only reason

American colleges and Canadian schools were left out of the new Coke policy is that they haven't been able to match those sorts of pressures.

At Canadian universities, exclusivity critics are just as skeptical as their US counterparts.

Phil Gohier, an Engineering student that led the fight last year against McGill University's pursuit of an exclusive campuswide deal with Coke, said he is not impressed.

"I think it's a business move by Coke because of too big a backlash. That's great for those who created that backlash, but Coke's marketing isn't going to go away. They'll find some new way to get at us."

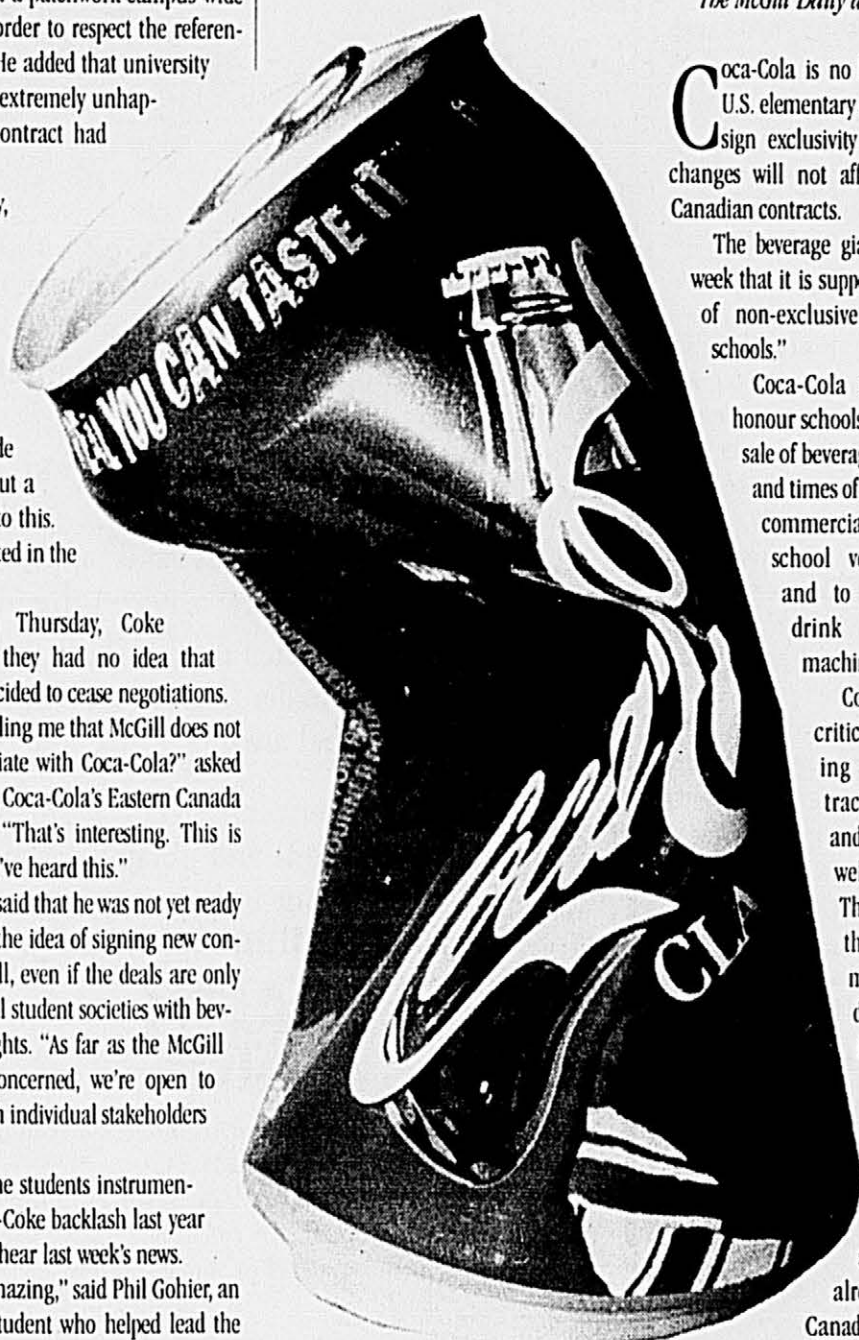
At the University of British Columbia, the first campus in Canada to sign an exclusive cola deal, Sima Zerehi said the new policy was simply a ploy to deflect criticism away from the corporation.

"I think that there's definitely a higher degree of criticism about corporations and their aggressive marketing campaigns, especially in places like schools. This is just a way of sugar-coating or diffusing those debates," said Zerehi.

Pepsi officials in the US said they aren't putting much weight in rival Coke's announcement.

"There's nothing in Coke's announcement that we at Pepsi are not already doing or planning to do in schools," said Larry Jabonski, a Pepsi spokesperson in New York. "I wonder why they felt the need to put that in a press release."

— with files from Ben Errett, The McGill Daily







# Starbucks Gets Roasted

*North American protests call for fair trade coffee, organic products from java giant*

BY ROBERTO ROCHA  
The McGill Daily

Concerned customers in Montreal and over 100 other cities across North America took to the streets last Tuesday to criticize the practices of Starbucks Coffee. The protesters lashed out at the java giant for its refusal to brew fair trade coffee and use milk products free of Bovine Growth Hormone (rBGH).

The demonstrations were spearheaded by the Organic Consumers Association (OCA), a Minnesota based public interest group that promotes the consumption of products free from genetically modified ingredients. The date of the protests was chosen to coincide with a Starbucks shareholder meeting.

Starbucks avoids addressing questions about its use of cow milk tainted with rBGH and soy milk made from genetically modified beans, according to the demonstrators. Although the multinational now sells fair trade coffee in bags, the OCA says it refuses to brew and serve it in stores.

**"Starbucks's proclaimed commitment to fair trade coffee is nothing but a sham."**

Une Juste Café, a QPIRG working group, led the local protests. Its members stood in front of the McGill Bookstore, a seller of Starbucks coffee, and passed out leaflets alerting students to the company's questionable practices.

"We want to raise awareness within the McGill population that there is a Starbucks on campus, and despite the misinformation that they are serving fair-trade coffee they don't actually brew it," said Katie

Graham, Une Juste Café member and coordinator of the Montreal demonstration.

But Mario Fortino, manager of the McGill Bookstore Café says the store has only a passing affiliation with Starbucks. "We only serve Starbucks coffee. We are McGill University's café," he said.

Ronnie Cummings, National Director of the OCA, sent a letter to Starbucks CEO Orin Smith, asking that the coffee colossus meet three demands lest a full-scale publicity attack be launched. He called for Starbucks to "make a public statement that [it is] removing rBGH and all genetically engineered food ingredients from [its] brand name products and all products sold in [its] cafes on a global basis;" that it "start brewing, highlighting, and promoting fair trade coffee in all of [its] cafes;" and, that it "provide clear and transparent evidence that [it is] taking satisfactory steps to implement a code of conduct for [its] suppliers, especially with regard to a pilot project in Guatemala."

Smith responded with a letter vaguely addressing the first two demands, but making no mention of the third. Cummings retorted that Starbucks's proclaimed commitment to fair trade coffee is nothing but a sham, hence last week's protests.

An anonymous letter sent to the OCA by a Starbucks employee stated that every store manager was asked to remove customer comment cards on the day of the protest and openly display information about how much organic coffee is sold. The company insider commented that this was a move "to make it look like all the protesting is just done by a bunch of ignorant, angry and aimless protesters."

Starbucks recently opened a store at the corner of Parc and Laurier, the first in Montreal to be unaffiliated with a bookstore. Industry observers see this as a significant step in an ambitious move to infiltrate the Quebec market. Starbucks is aiming to open 50 to 75 similar stores across the province in the next five years.

"They've targeted Quebec consumers by

making products that are more Quebec oriented," said Une Juste Café's Graham. Such products include more espresso-based drinks and baked goods made on site. "The new store is called Café Starbucks Coffee to appeal to the francophone population," she added.

While Canada is safe from rBGH milk because federal laws ban its production, concerns over the fair treatment of coffee growers in developing countries still persist. According to a study by American researchers in Guatemala, a family of coffee growers makes about \$2 a day, when basic daily sustenance costs at least \$15. Fair trade coffee is bought directly from the producers by the retailers and eliminates the middlemen, or "coyotes," who buy at low prices and sell them to corporations for much more.

"We want students to go into large coffee shops like Starbucks, Second Cup, A.L. van Houtte, and ask if they serve fair trade coffee. If not, they should take your business elsewhere," said Graham. She added that there are several small cafes in Montreal that serve fair trade products. At McGill, fair trade coffee is served in the Shatner cafeteria Veggirama, Thompson Hall, the Architecture cafeteria, the Law building and at Sadie's.

"If everyone bought a cup of fair trade coffee, it could boost the alternative industry," said Nadia Housfather, U3 Psychology student and QPIRG member. "Instead of always protesting, we can find a way of promoting and sustaining it."



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# Football's Redmen Shaken Up by Gaybashing Allegations

*But local news article blamed for making too much of downtown skirmish*

BY SEAN CARRIE AND JON BRICKER  
The McGill Daily

The McGill Redmen football program was rocked last week by allegations that three members of the team had been involved in a gaybashing incident — allegations that now have people on campus and in the Montreal queer community asking for an investigation and suggesting that strong action be taken by the team.

Players and team officials said that they were shocked and disturbed by the allegations, which surfaced on Mar. 15 when Montreal's Hour Magazine broke the story. Concordia student Michael Kelly identified members of the Redmen as the aggressors, whom he said had begun harassing him in a Prince-Arthur night spot, calling him a "fuckin' faggot," and threatening violence.

In a Friday interview with The Daily, Kelly said that the trouble began at Vol de Nuit, when one of his alleged assailants insulted his new tattoo and "proceeded to slap me on the head." When Kelly, who called the attack both "unprovoked" and "ludicrous," questioned his assailant's motive, the reply he received was "basically like 'oh, it's because you're a long-haired faggot.'"

That's when Kelly left the bar and headed for a nearby pizzeria where he met another of the players, who, Kelly says, tried to goad him into a fight. "They told me 'we're going to find you, we're going to kick your ass, and we're going to shave your fucking head you fucking faggot.'"

And when mutual friends informed Kelly that his assailants were members of McGill's own Redmen football squad, he decided to log on to the team's website to find their names. "I had no trouble finding their pictures," said Kelly. That's when his ex-girlfriend paid a visit to new McGill football coach Chuck McMann.

## TEAM UNSETTLED BY ALLEGATIONS

"I was more than a little shocked when I heard what had happened," said the Redmen's rookie coach.

And when news of the incident broke in the Hour, McMann said, he decided he had to figure out just what had gone on. He sat down with Kelly's ex-girlfriend, who had been out with Kelly when the skirmish took place, and then spoke with the players Kelly had named.

"The whole story became very convoluted," he said. "I'm still trying to get the story clear."

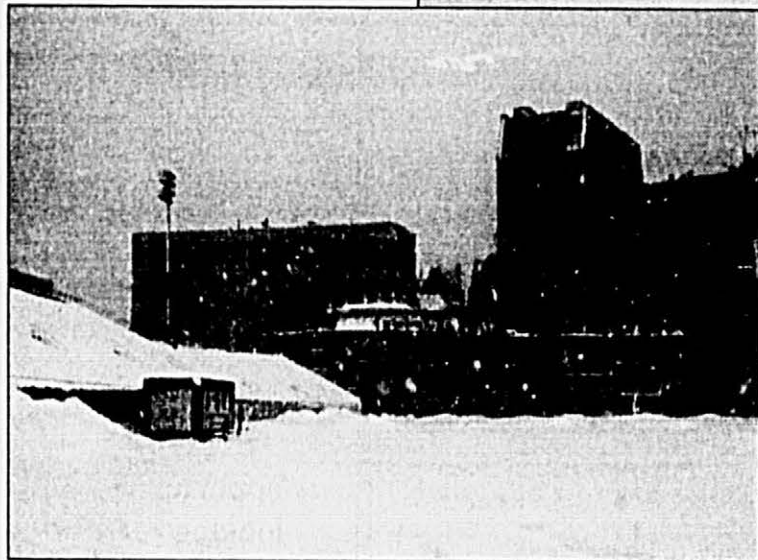
But while he will continue to investigate the events of that night, McMann said he is certain that the suggestions in the Hour story made too much of the incident.

"It was blown out of proportion," he said.

The players involved agreed. Dan Côté-Rosen said he and his roommates, Steve Colwell and Marc Freer, both fellow Redmen, were more than a little disappointed to read the version of events that appeared in the Hour article.

"What really happened and what was reported in the article were so far apart," said Côté-Rosen. Kelly, he said, was just as much at fault as were the players. "It was definitely more of a back-and-forth," said Côté-Rosen. He described Freer's initial run-in with Kelly as "just two guys, a little testosterone, nothing more."

"Marc slapped the guy once, not a punch, not very hard, just a slap," continued Côté-Rosen. "After that, they got into a bit of a... not a shouting match, but a little louder than normal."



And when Colwell caught up with Kelly at the pizza joint later on, said Côté-Rosen "there was no physical exchange at all, just a back and forth verbiage. That was it."

## THE GAYBASHING QUESTION

Kelly was later contacted by Hour magazine, and the article they ended up running fabricated a gaybashing, he said.

"Under the circumstances," said Kelly, "I think that it was an excuse to beat up someone that was different from them. I can't call it a gaybashing."

Côté-Rosen said he was especially hurt by the Hour's comparison between the incident and a 1998 incident in Wyoming when Mathew Sheppard, a gay 21-year old, was beaten to death by two men in what became perhaps the most notorious gaybashing case in recent history.

"The fact that it was associated with Mathew Sheppard just shocked us," Côté-Rosen said. "Calling someone 'faggot' shouldn't be taken lightly, but if it was uttered in our case, it wasn't meant to be anything like gaybashing."

McMann agreed that the suggestion of gaybashing in the incident had proven



photos by Sam Goffman

*Snow wasn't all that was falling on the McGill football team at Molson Stadium this week*

most damaging to the players, the team, and McGill.

"I don't think it was a gaybashing thing at all. It's been given a slant that I don't think exists. I just don't think it was that serious. If it was, why were there no charges pressed?"

## A PROBLEM THAT NEEDS SOLVING?

But Michelle Lamoureux, a coordinator for Dire Enfin la Violence, a Montreal group which promotes awareness about gaybashing, said that the fact homosexuality was used as a pretense for violence is still unforgivable. She said that the case has highlighted the problem of the underreporting of gaybashing incidents.

"People are too scared to report it a lot of the time. But things like this happen all over Montreal. These things even happen at McGill."

The biggest obstacle faced in bringing people to task over incidents like the one in question, she said, is that those involved are reluctant to report such matters to police, university officials, or groups like DEIV.

"For an investigation to happen, some-

one has to come forward," she said.

When that happens, she indicated, McGill and the Redmen should formally investigate what happened on that night two weeks ago.

"If being on the team means representing McGill's image, then they can't show that this kind of behaviour is okay," Lamoureux said.

Kelly said that he has it on good authority that he wasn't the first or last victim and that he was chosen by the players merely because they saw him as "different"

measures to dictate how players behave themselves when off the field.

"I don't know how they can say that McGill has to do something about these homophobic players," he said.

But McMann thinks players still need to remember that, on or off campus, they are ambassadors for the school and their bad behaviour can reflect equally badly on McGill, the Redmen and the coach himself.

"We do care about the off-campus behaviour of our players. I most certainly do not look lightly at episodes where my image can be tarnished."

Asked what measures, if any, he plans to take against Côté-Rosen, Freer, and Colwell, McMann said, "I haven't reached that decision yet."

According to Edmund Idziak, coordinator of McGill's Sexual Harassment Office, a good start might be for the athletics department to consider sensitivity training for its coaches and athletes. Idziak says his office has been in the business of offering seminars to McGill departments that educate staff and students on harassment laws and McGill's codes.

"No matter what happened in this case, if the athletics department is concerned with the image their athletes are portraying in the outside community, there is something they could do about it," Idziak said.

But Côté-Rosen said that, as far as he is concerned, it's time that he and his fellow Redmen get to put the past two weeks behind them. "I'd be the first person to demand a closer look at this if I thought it was merited. But the Hour's story was so farfetched. Right now, I'd like to see it just rest."

**"For an investigation to happen, someone has to come forward."**

from themselves.

"I had been told that it wasn't a one-time thing and that this isn't an isolated incident. I was told by a buddy of theirs that 'Oh, don't take it personally, they do this all the time,' that sort of thing."

And while Côté-Rosen denies those allegations, Lamoureux thinks Kelly's charges should not be taken lightly. "The school needs to have some kind of rule about these things. The problem is, most schools don't have these policies."

Freer, for his part, said he also has a problem with the idea of McGill taking



# International Students Rally Against Fee Hikes

*Little notice for \$500 hike a dangerous step by McGill, students say*

BY DAMIEN BUTVICK  
The McGill Daily

An impending fee hike, news of which has caught many students by surprise, was the subject of a protest on the steps of McGill's Arts Building last Wednesday.

The rally, staged by the McGill International Students Network, was organized to draw attention to the recent proposal by McGill administrators to increase full-time international students' fees by \$500. MISN took issue with the hike as well as what they call the insufficient notice of the increase.

Earning the attention of thousands of students leaving afternoon classes, MISN took the opportunity to distribute flyers explaining their concerns and to convince over 850 students to sign on to a petition. The petition demanded that McGill's Senate consider implementing a by-law that would make it necessary for students to receive six months advanced notice of fee increases.

"There's two issues on the table today," said MISN President Jennifer Bilec. "One is the fact that McGill University is not now obliged to inform students [of fee hikes] and will not inform students until...they finish their budget proposal in May. The second issue is, of course, the fact that they are raising fees and the fact that they're not doing anything to provide mechanisms in which international students can financially support themselves due to this increase."

She said the accessibility issue is a big one for international students who have an especially hard time paying for their edu-

cation. "Financial aid is not available for international students on campus. They're not eligible for it anywhere, in McGill, in Montreal, or in Canada."

Bilec said she is worried that, for some students, the recently announced fee hike may mean the difference between returning and not returning to McGill in the fall.

The proposal by administrators to hike international fees comes one year after the province deregulated international and out-of-province tuition fees. That move gave McGill administration full control over setting the tuition fees for non-Quebec students, sparking fears among many in groups like MISN that tuition is on its way up.

But McGill Vice-Principal Administration and Finance Morty Yalovsky called the fee increase negligible and in keeping with the province's recommendation for limited increases.

***The accessibility  
issue is a big one for  
international students  
who have an  
especially hard time  
paying for their  
education.***

He also said that plans to invest more in the university's Work-Study programs will help out a number of international students.

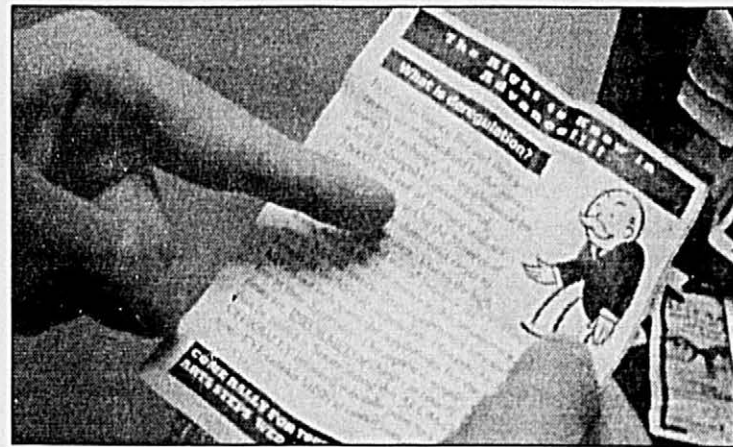
"The Work-Study program will have more money this year than last year," Yalovsky said. "When you combine that with the money that the faculties put forth, you should see a substantial increase in the money allocated for Work-Study programs."

Yalovsky also took issue with the charge that administrators failed to give sufficient notice of the fee hike. Yalovsky first introduced the possibility of the increased before Senate in February.

"By going to Senate at this stage, we were aware that editors of student newspapers could cover this in articles," he said. "If May had been the first time that this was brought on the table, then I could understand [the international students'] position."

But Miguel Bernal-Castillero, coordinator of the International Student Affairs Committee (ISAC), who assisted Bilec in organizing the demonstration, charged administrators with secrecy worthy of criticism.

"My main concern is that once an international student, or any student, comes to McGill, they make a budget with what they are told before. Within the framework of this budget, they can decide to come to McGill or not. By raising student fees by dimensions they don't tell us about, it can just happen that you can come back and you can't pay," said Bernal-Castillero. "And when an international student comes back and can't pay... he's no longer a full-time student, which you're required to be, so he loses his student authorization and can no longer remain in Canada."



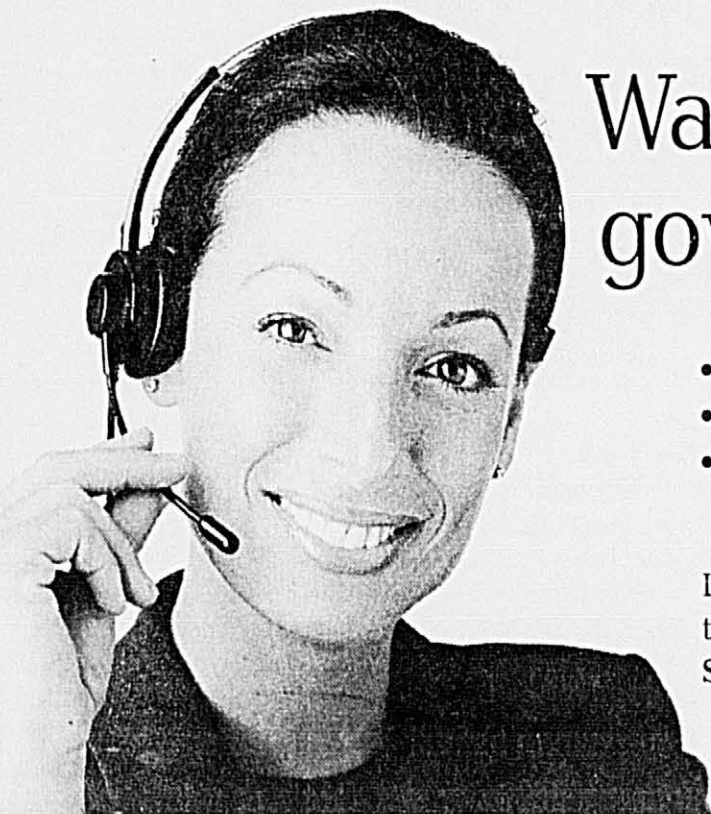
One student looks at a flyer for the MISN rally last Wednesday

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**Canada**



# NDP MP Slams FTAA

*Free trade deal threatens Canadian identity, social programs, according to Svend Robinson*

BY KC CHANG  
The McGill Daily

Encouraging student involvement in the politics of globalization was MP Svend Robinson's goal during his visit to McGill last Thursday.

The event, which was hosted by NDP McGill, gave the out-spoken NDP Member of Parliament an opportunity to discuss the impact of free trade agreements on Canadian politics and the NDP's role in the upcoming FTAA protests at Quebec City.

Addressing a packed audience in Shatner 302, Mr. Robinson began by clarifying a fallacy about current free trade discussions. "It is not about trade. It is about power and democracy. It is ultimately a struggle between corporate power and democracy. People on elective bodies are losing power to represent the public," he said.

Although free trade agreements supposedly encourage nations to economically expand and improve social standards, Robinson argued that the FTAA and other current free trade discussions violate the democratic process of elected governments. Instead of allowing public partici-

pation, current free trade meetings are privately held among a select group of representatives.

"If people really understood what the agenda is about, people would be outraged. We can't even read the text of trade meetings. If it is such a good deal, why won't they let us look at it? It is holding democracy in contempt," he said.

According to Robinson, the proposed expansion of free trade between Canada and other western hemisphere nations

**"The Quebec government is one of the most zealous advocates of free trade. They support sovereignty but at the same time put power into the hands of private tribunals."**

under the FTAA threatens Canadian social programs. Providing equal access to health care and education becomes increasingly difficult when private institutions seeking profit assume responsibility. "Now more than ever before we need people fighting against the corporate agenda. We are losing our distinct Canadian identity."

Along with the reduction of equality within Canadian borders, Robinson believes free trade agreements choose to protect profits over human lives. "Do they protect children's rights or labor union rights? Do they protect the environment and prevent social dumping? Of course not, it is the protection of global capital."

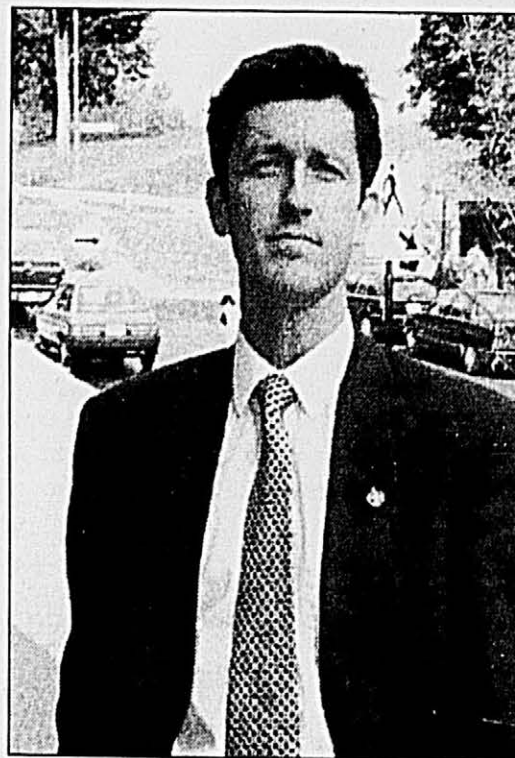
While the NDP opposes the FTAA, Robinson expressed disappointment with several other Canadian political parties and their stance on the free trade discussions. The MP noted a conflict between Quebec's political agenda and the free trade process. "The Quebec government is one of the most zealous advocates of free trade. They support sovereignty but at the same time put power into the hands of private tribunals."

Concerning the upcoming FTAA meetings in Quebec City, the MP believed exten-

sive security measures enacted to suppress protesters illustrate efforts to prevent the democratic process by criminalizing voices of criticism. "They are turning Quebec City into a fortress against legalized dissent." Given the vast array of different political organizations involved in the upcoming protest, Robinson emphasized the need for solidarity. "We have to be aware there are a diversity of views and it would be dangerous to let the government separate the 'good' protesters from the 'bad' ones."

In the final moments of his address, Robinson expressed optimism about the future of Canadian politics. "As a New Democrat, I am proud that we are the only party standing next to this movement.

There are other visions and there are other alternatives. Quebec City is not the end. I feel hopeful to see the number of young people with a different vision. But we must build towards that alternative goal."



NDP MP Svend Robinson

## McGill Gambles with Research Ethics, Critics Charge

*Funding of Gambling Research Centre by Loto-Quebec draws fire at Senate*

BY BEN ERRETT  
The McGill Daily

Loto-Quebec's funding of a gambling addiction centre at McGill came under scrutiny at senate last week as critics claimed that the sponsorship could threaten the integrity of the centre. Following a lengthy debate, the International Centre for Youth Gambling Problems was approved by senate.

"The project is excellent and the research is important," said Political Science Professor Samuel Noumoff, "but it seems to me that the excellence of the project is demeaned by the source of the funds.

Noumoff charged that the funding by the provincial lottery corporation was like a beer company funding studies of alcoholism.

"There are serious ethical issues here, as it could seem that Loto-Quebec is using the university as a form of sanitization, and I see that as pernicious and abominable," Noumoff charged. He then introduced a motion to send the proposal back to the Academic Policy and Planning Committee (APPC) for further consideration.

An irritated Vice Principal (Graduate Studies and Research) Pierre Belanger responded to Noumoff, but not before asking the chair if Noumoff could be ruled out of order.

"The guidelines say nothing about the

source of funding. I think that this should be judged by the guidelines and only the guidelines," Belanger said.

Vice Principal (Academic) Luc Vinet and Dean of Science Alan Shaver sided with Belanger. Vinet wondered what exactly the APPC would do with the referral, while Shaver said that "the motion to refer would be premature at this time."

Law professor Richard Janda then spoke in support of Noumoff's motion, saying that his concerns about academic integrity were legitimate and needed to be raised.

**"Loto-Quebec is using the university as a form of sanitization, and I see that as pernicious and abominable."**

"There were concerns in the past about relations between Sony and the Faculty of Music, and this is a similar situation," Janda said. "It's a question of academic independence. Research must not be done to regain funding, and that's where the

taint might arise. I would have thought that there would have been more attention paid to maintenance of independence."

Vinet countered that critics of the project were asking questions that seemed to relate more to the research ethics of individual researchers than the project itself. Dean of Education Ratna Ghosh, whose faculty will administer the project, said that there were no restrictions on the researchers involved and that there was nothing unusual about the sponsorship.

The motion to refer the proposal back to committee required a two-thirds majority to pass, and the vote was 22-20 against referral. After the vote, PGSS representative Robert Sim said that the concerns raised were valid, but he was comfortable with the scrutiny that the project had already received. Ultimately, the centre was approved by all voting senators except for Noumoff.

The International Centre will focus on basic and applied research of youth gambling and risk-taking behaviour. It will provide workshops for teachers, clinicians and community agencies and develop prevention programs to be used throughout the world. In addition, it will help develop and articulate responsible social policy and law enforcement recommendations. Loto-Quebec is allocating \$2.5 million dollars to the funding of the centre. Additional funding will be provided by the university.

### Participants requested

As part of a project at CRIM, we are currently undergoing a series of usability tests on applications involving automatic speech recognition and synthesis. We are looking for participants, men or women, whose mother tongue is English Canadian with a basic knowledge of spoken French. Must be 18 or older and must have used, at least several times, a cellular phone. The test will last about 1 hour. Each participant will receive a \$20.00 cash gift for participating.

If you are interested or know someone who might be, please contact Claude Chapdelaine by e-mail at cchapdel@crim.ca, stating surname, name, phone number, age, sex, mother tongue and spoken second languages

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# No Vacancy for McGill Students

*Skyrocketing rents, housing crunch leave McGill students scrambling*

BY JOSLYN OOSENBURG  
The McGill Daily

Students looking for an apartment for next year are scrambling as rents are climbing and vacancy signs are rare.

Nobody knows this better than U1 Psychology Student Jennifer Sawdey.

She has spent the last two weeks searching for a two bedroom apartment for next September, and has become more than a little frustrated.

"It's not that we honestly always believe that we're not going to have a place to live," she says, "but it does sometimes cross your mind that you could be living in a cardboard box next year."

Housing shortages in Montreal have hit students especially hard this year, with vacancy rates at their lowest in over fifteen years. Students are scrambling to find housing close to campus, particularly in areas East of campus, and more often than not are turning up with nothing.

"We call and we miss houses," says Sawdey. "Often they've rented the house four hours ago."

"There are just so many students looking for housing," she says. "Unless you call right away, you miss out."

The demand for student housing is nowhere more apparent than in the student Ghetto, on the east side of campus. "Everybody who leaves residence for the first year wants to move to the Ghetto," says Pamela Chiniah of the McGill Off-campus Housing Office. "Before, I don't think that was really a problem."

But she adds that with the housing shortage, students are feeling pressure to start looking earlier. "There are more people looking for a place now because they are afraid not to get a place in the Ghetto."

Sawdey says that many students feel that in order to secure a place for the fall, they must sublet over the summer. "We're all looking now for a house, feeling like if we miss the window now we're not going to get one," she says. "And when I find a house, I'll probably have to carry that rent through the summer even when I'm not going to be here. That's really expensive."

Building managers are also noticing the large numbers of students looking for housing. "We have a very high demand for September rental that started early," says one superintendent of a large apartment complex in the Ghetto.

"I'm getting more inquiries

much earlier. Normally, people looking for September rentals come in May or June. But this year, for the first time in ages, we have a waiting list."

**"It's not that we honestly always believe that we're not going to have a place to live but it does sometimes cross your mind that you could be living in a cardboard box next year."**

Waiting lists are not only held by landlords, but also by students renting out apartments in high demand neighborhoods, such as the Ghetto. One student and his roommate received over 30 messages on their answering machine in six hours. The waiting list for their apartment was so long that eventually they were offered \$1500 to secure it for a renter.

"We called one place that had a lottery drawing," says Sawdey. "You put your name in a hat and they drew it out at the end of two days."

Such high demand and low rates of availability may give landlords a distinct advantage over students willing to rent at any cost. Chiniah suggests that landlords often take advantage of students desperate to live close to the university by imposing unreasonable rent increases. "In the Ghetto, landlords increase the rents," she says. "They know that students will just take them because that's where they want to live."

The superintendent insists that this is not the case. "We don't increase the rents according to the demand at all," she says. "If there is a rent increase it's according to the specific work that was done in the building, and has nothing to do with demand."

But Chiniah says that some landlords have been getting around this, as the Régie [du Logement] has let landlords raise prices more than last year. "But only if heat and hot water is included in the price," she says. "Because gas [prices] have increased."

She notes, however, that some landlords will raise prices even if utilities are not included and no renovations have been done. "Anything in the Ghetto, people will go for it, not matter how much it is," she says. "Lots of landlords take advantage of that."

Chiniah has fielded complaints from students whose landlords have increased their monthly rent by up to \$300. She cautions students to inform themselves of their rights as tenants before paying such increases: "The landlord cannot kick you out," she insists. "He will have to go to the Régie to change the rent."

Flo Tracy, Director of McGill Residences, says that there are also more students seeking a spot in residence than in recent years. "The demand is up," she says. "We are housing more, but the demand is more than we can meet."

Rosalie Jukier, Dean of Students, notes that the demand for student housing near McGill has increased over the past few years for two main reasons.

"First, the number of first year students is increasing, and secondly, the make-up of the incoming class is changing and is now comprised of many more out of town students," she says.

When asked how McGill is responding to the housing crunch, Jukier says that the university is aware of the student housing shortage in Montreal and insists that it is taking measures to increase available residence spaces.

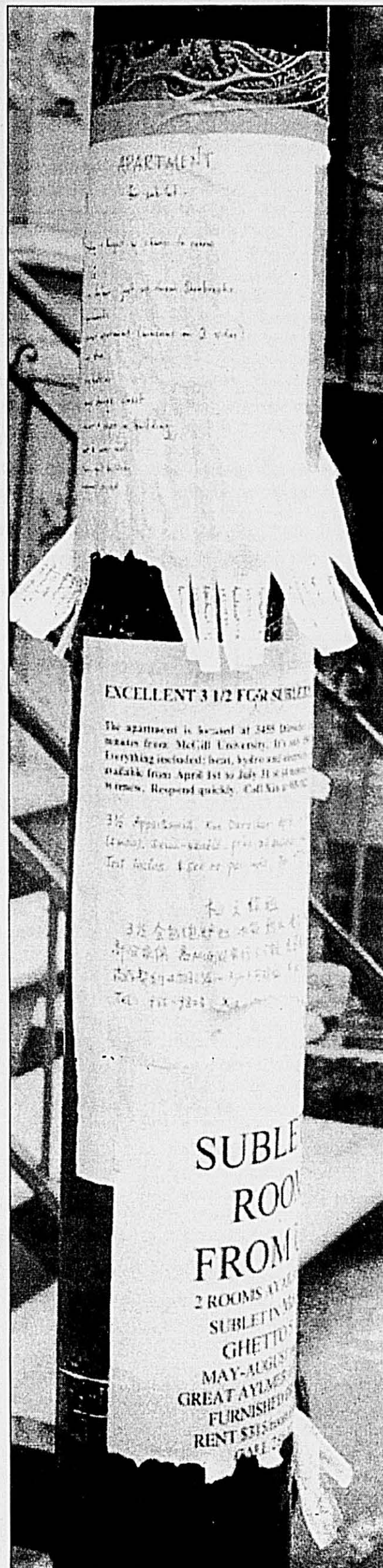
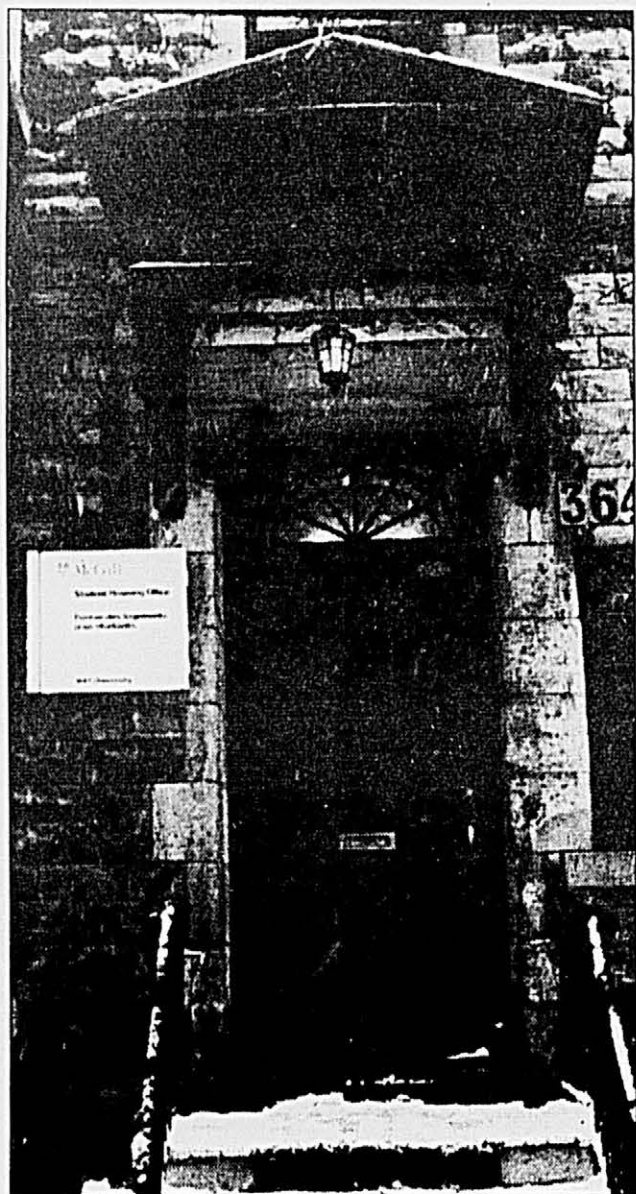
"We are actively looking at ways in which to increase residence accommodation," she says. "[These include] building a new residence hall or buying an existing building and converting it into residence accommodation."

Although nothing has yet to become official, Jukier speculates that new residences would be as close as possible to campus. "Students would want to be as close to the university as they can be," she says.

Tracy adds that this housing should not make a difference to students looking to rent an apartment in the Ghetto.

"I don't think the numbers that McGill would be looking at to expand would really have that serious a side effect on all student housing," she says.

"It's not 300 rooms that are going to make the difference for student housing shortages."





# Landlord Bullies Be Gone

*Students need to know their rights if they want to protect themselves from opportunistic landlords, rental experts say*

BY ALEX SINGER  
The McGill Daily

In the midst of exams, papers and assignments, U2 Management student Joel Podbere finds himself embroiled in a bitter rent dispute with his landlord of two years. In a story that is sounding more and more familiar, Joel's ghetto landlord decided to jack up his rent. Not the meagre \$50 he was expecting as in previous years in his Lorne Crescent apartment, but a whopping \$300.

It seems his landlord caught wind of the housing shortage in the ghetto and Plateau this year. The landlord realized that the surge in demand for apartments, especially big ones like Joel's five-bedroom place, made the Lorne Crescent pad a valuable commodity.

When Joel expressed concern that the increase was a little too high, the response he got was, "pay the increase or get out."

That's when his legal eagle roommate pointed out that Quebec has some of the strongest tenant rights laws in North America. The Regie du Logement, the province's housing board, has a reputation for standing firm in its protection of tenants from exploitative landlords.

Both for new tenants and those renewing their leases, landlords are given little room to raise rents. Increases approved by the province usually fall between 0.7 and 4 per cent, depending on renovations and

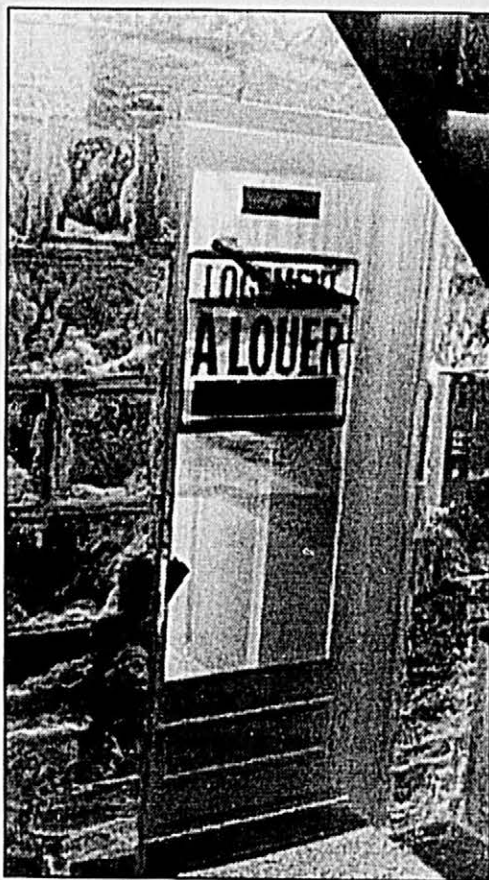
increased heating costs. The housing board evaluates each request on a case-by-case basis, employing general standards to keep rent increases at a minimum.

The onus, however, is on the tenant to challenge any rent boost proposed by a landlord. This must be done in writing within a month of notification. If no agreement can be reached between the landlord and occupants, the Quebec law states that the landlord must present information before an arbitrator who will assign a new rent. The key element of the law is that tenants have a "Right to Occupancy," and under no circumstances can landlords evict anyone over a rent dispute.

Hilda Ramaciare of the Comité Logement de Plateau/Mt. Royal told The Daily that the best way to avoid problems with a landlord is to know your rights.

"Many people think that landlords can do anything they want because they own the property. In all the cases I've seen, the Regie will uphold your rights if you're being harassed by a greedy landlord."

Ramaciare is concerned with gentrification and the associated increases in housing costs in the area, and she generally helps elderly residents intimidated by their landlords. She recognizes that stu-



Not a familiar sight in the McGill student ghetto

dents can be easy targets because they are often uninformed and, in some cases, have lots of disposable income.

"My advice is don't move," she said. "The vacancy rate is below one per cent according to the most recent statistics and this makes dealing with housing very difficult."

On the other hand, Louis Dubé, from la Corporation de Propriétaire Immobilières du Québec, represents the interests of property owners in this province. He expressed grave concerns with the current regulations and suggested that strict rent controls are the cause of the current shortage.

"If the system were deregulated, the market would stabilize itself and there would be more construction and renovations," he said. "Added investment will not mean higher prices, it will bring more competition to the market."

Pointing to Ontario as a model for rent deregulation, Dubé explained that landlords are too limited in how they conduct their business.

But the evidence does not seem to support Dubé's case. Rents have increased by as much as 40 per cent in some Toronto neighbourhoods, and community groups are clamouring about the shortage of low cost housing for the poor. It is true, however, that the vacancy rates in urban centres throughout the province are much higher than in Montreal.

For those tenants staying in their places next year though, the law is on their side. Joel Podbere, facing the possibility of a skyrocketing rent, hopes to negotiate a reasonable rate with his landlord. Failing that, he expects the Regie du Logement to calculate a figure of approximately \$20 to \$30.

## Housing/Legal Information

### SOME HELPFUL CONTACTS:

- Regie du Logement: [www.rdl.gouv.qc.ca](http://www.rdl.gouv.qc.ca) (514) 873-2245
- McGill Off-Campus Housing Office: [www.residences.mcgill.ca/offcampus](http://www.residences.mcgill.ca/offcampus) (514) 398-6010
- Tenants Rights Hotline: (514) 990-0190 or 488-0412
- McGill Legal Information Clinic: (514) 398-6792
- Comité Logement Plateau/Mt. Royal (514) 527-3495 4450 St. Hubert Apt. #328. Clinics on tenants rights at 2 pm and 7 pm every Wednesday.

### STEPS TO CHALLENGING A RENT HIKE:

- 1) Inform landlord in writing that you do not agree with the assigned increase.
- 2) Negotiate a new amount.
- 3) If unsuccessful in reaching a fair amount, pay the rent originally determined as per the original lease. The landlord must then make a request to the Regies du Logement for an increase in the rent.
- 4) If you are remaining in your apartment, you have one month, from the time of being notified of an increase, to inform the landlord of your request to re-negotiate the rent increase. If you are moving into a new apartment you have 10 days after signing to request for a hearing to assign a rent increase (if you think the increase from the previous tenant is too high).
- 5) Remember, the landlord cannot evict you for not accepting a rent increase.

## Tips for Finding an Apartment

A good place to start looking for apartments is on InfoMcGill ([gopher://vml.mcgill.ca](http://gopher://vml.mcgill.ca)). It is an uncoordinated mess of have-to-rents and want-to-rents posted by students and is updated every day. While most of the postings are advertising non-renewable summer sublets, or are desperate pleas for housing help, there is the occasional apartment for rent which comes up. If you check early and often, you may have some luck.

Another, less anarchic place to look for apartments is on the Off Campus Housing site ([www.residences.mcgill.ca/offcampus](http://www.residences.mcgill.ca/offcampus)). You can search for apartments by price range, size, and area. Many of the apartments offered, however, are for summer sublet. If an apartment available for

next year comes up, act immediately.

It is also worthwhile to check the Montreal Gazette and Montreal's alternative weeklies for housing listings. Voir Magazine ([www.voir.ca](http://www.voir.ca)) has a particularly good listings, especially in the Plateau area.

Another house-hunting option is scouring the streets for A Louer signs and simply knocking. Some landlords don't like to advertise, and don't know about services like InfoMcGill. The trick with this strategy is to patrol the area you want to live in as frequently as possible. "I biked around the Plateau every single day looking for signs," said Taliesin McEnaney, a U2 Theatre and Hispanic Studies major, who was looking for a 5 and a half in the Plateau.

"I was getting really disgruntled, but just when I was about to give up I saw an A

Louer sign up, knocked, and signed the lease within an hour."

Overall, the most common way that McGill students get their apartments is through friends. Put the word out that you are looking, and it's worth placing an ad on InfoMcGill also.

Pamela Chiniiah of McGill's Off Campus Housing service says that the most important thing when househunting is to be open to a variety of options. "The thing is, students need to be flexible," said Chiniiah. "You've got to be prepared to forgo your first choice. You might not be able to find a place in the ghetto, or your may need to spend a little more than you had planned."

-Jaime Kirzner-Roberts

## Tips for Subletting an Apartment

High numbers of out-of-province and international students means that the Ghetto tends to clear out come May. Unless it is written into the lease, it is every tenant's right to sublet his or her apartment. But a glut of summer sublets on the market leaves many students paying for an apartment they aren't living in.

"There's about a 50-50 chance of being able to sublet your place between May and September," said Chiniiah. "We suggest that everyone budgets for paying their rent over

the summer."

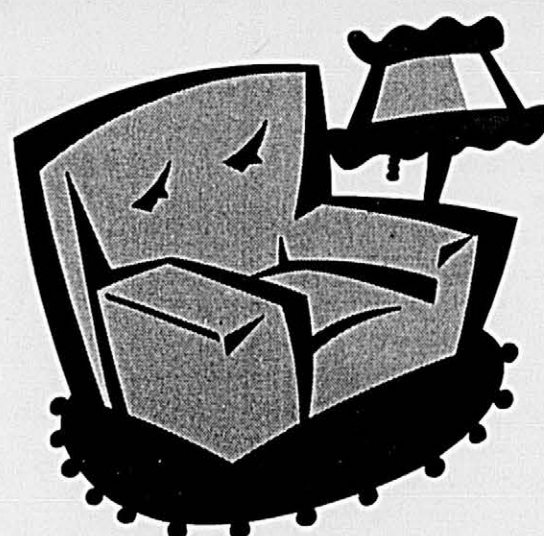
The best way of advertising for your summer sublet is on InfoMcGill or by putting up posters around campus. If students offer the chance to renew the lease at the end of the summer, the chances of subletting increases dramatically, Chiniiah added.

Those lucky enough to find subletters often have to reduce their rent significantly and take a loss. "By charging people \$50 less than you actually pay, you have a much better chance of subletting," she said.

That's what James Harper, a U1 Political Science student, had to do. He put his Lorne Ave. apartment on InfoMcGill several weeks ago, but did not get any response until he dropped the price to just under \$300 per month, which is \$75 less than he pays. "It's kind of hard paying even a bit of money for a place I'm not even living in," he said. "But it's way better than paying the full amount."

-Jaime Kirzner-Roberts

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# Iraq Sanctions are a Menace: Denis

*Former UN Humanitarian Coordinator in Iraq, Halliday says embargo "borders on genocidal"*

BY CHARLES BAKER  
Features Writer

"The eyes of the world aren't on Iraq. The Royal Air Force and the US Air Force can bomb whatever they like, and no one will listen when Saddam's officials say that civilians have been killed...We dig deep into our pockets at the thought that Ethiopians might soon start dying again of hunger; but Iraqis? It's because we don't see them. If people could hear and see what is being done in their names in Iraq, they would be outraged. But they don't, so it continues."

-John Simpson, BBC World Affairs Editor

The United Nations High Commissioner for Human Rights, Mary Robinson, sprang a surprise last week by announcing her intention to quit her post, saying that she was handicapped by the constraints of a multilateral organization. She claimed that she will be able to do better work outside, rather than inside, the organization.

Robinson was not the first UN official in recent years to quit out of frustration with the organization's ineffectiveness in protecting human rights. After 34 years working with the UN, Irishman Denis Halliday announced in October, 1998 that he was resigning from his post as UN Humanitarian Coordinator in Iraq. He was angry about years of sanctions, which, he said, have devastated the people of Iraq, resulting in widespread suffering and the deaths of six thousand children every month.

**"The reality is, for 22 million Iraqis, the majority of the people, things are unacceptably appalling."**

Speaking at a conference at the University of Montreal on Friday, Halliday said that, given their human impact, the sanctions are in flagrant violation of the UN's own Charter, as well as its Universal Declaration of Human Rights.

"There is a situation of famine [in Iraq]," he said, noting that so far, only a quarter of the \$40 billion in revenue generated by the "oil for food" program which he had a hand in administering has actually reached the people of Iraq in the form of essential goods like food and medicine. Meanwhile, he said, 30 per cent of this money has gone to the UN, and 35 per cent has gone for reparations for the Gulf War — the remainder of which, he said, "Iraq won't be able to pay off in 50 years." He compared the Iraqis' situation to that of the Germans in the wake of the Treaty of Versailles, and drew a troubling parallel to the political consequences of that situation. He also suggested that the strong US stand on Iraqi war reparations is hypocritical. "Is

the US going to pay reparations to the 2 million Vietnamese who were exposed to Agent Orange, which was chemical warfare?" he asked. "I don't think so."

He said that there are other contradictions inherent in the West's relationship to Iraq, given its dependence on Iraqi oil and the regular US and UK bombing that has continued there since the Gulf War. "They're killing Iraqis on Monday and Tuesday, and buying their oil on Wednesday and Thursday."

Halliday spoke to The Daily about Iraq and the sanctions.

## What did you leave your post?

Being head of the United Nations in Iraq and complicit in a policy which I found outrageous, bordering on genocidal, I resigned to be free of my civil service obligations so that I could speak freely and publicly, with a view of trying to change this policy.

## What has happened since you left?

I personally have been speaking around the world ever since and I have been involved with various documentaries. Today we are beginning to see a change of thinking of the member states of the United Nations and the Security Council — a change in the thinking of many of the Allies of the United States and change in the thinking of Congress. There have been strong voices in countries such as Canada where many people are outraged by the fact that these sanctions continue which many find repulsive. I can't claim that there has been huge progress in respect of the sanc-

tions themselves. There is however a huge process now of flying direct into Baghdad and breaking the sanctions. But it is not a satisfactory solution and we need a change of policy in Washington and London.

## What are the implications of George Bush's presidency for Iraq?

The beginning is not encouraging, what with the very serious bombing only a few weeks ago and the continuation of what is already a grossly inhumane policy of bombing Iraq. It is outrageous and continues to be outrageous and appals members of the UN, with the exception of the UK and USA. We are seeing a different stance with the new Secretary of State, who I fear is looking at the situation in a very narrow approach to solving this issue.

## What evidence did you see yourself of the effects of the sanctions?

I have seen shockingly appalling conditions in 1997 and 1998, I returned in 1999 and I have just visited Iraq again only a few weeks ago to make a documentary for Irish television. And whereas superficially you see more consumer goods in Iraq today than we did two or three years ago, the reality is for 22 million Iraqis, the majority of the people, things are unacceptably appalling. Massive child mortality levels, adult deaths which are grossly unnecessary, malnutrition throughout the country, famine conditions, tremendous social collapse in terms of family, people's society, in terms of standards and education all continues to haunt Iraq today. It is not quite the Taliban situation, but nevertheless very dangerous.



Paul Reece

Denis Halliday: Six thousand Iraqi children die every month.

## What is the future for Saddam Hussein and his government?

They must agree to some form of ongoing monitoring and begin to address their own failings and renegotiate the Kurdish problem. Iraqis have a lot of work to do. But in the meantime we, the UN, must change our approach to Iraq too.

West is going about initiating change in the wrong way and harming the well-being of Iraqi people.

## Has the US had a hand in mobilising opposition forces?

Absolutely. There is legislation in Congress to give millions of dollars.

## What are the long-term implications of the sanctions for the UK and the US?


I believe that the UK and the USA will be condemned in the history books for sustaining the embargo on Iraq which has had a genocidal impact by continuing to sustain this program, knowing full well the dreadful cost in terms of human life. Probably one million Iraqis have died directly because of them. I think their leadership roles have lost a lot of credibility not just in the Arab world but universally too. They have used the UN for their convenience. It is a tragedy, but most of all for the Iraqi people. But Britain and the US will not come out of this without inheriting implications.

-with files from Paul Reece

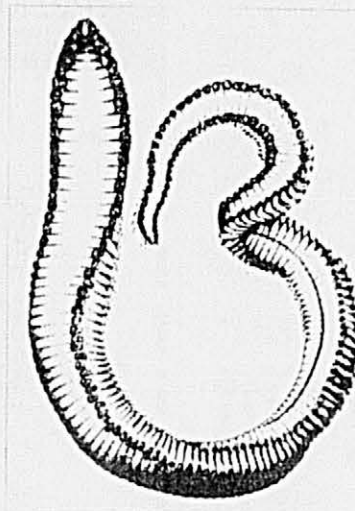
**"I believe that the UK and the USA will be condemned in the history books for sustaining the embargo on Iraq."**

## Are there any groups waiting for an opportunity to seize power?

Under the embargo the capacity for change has been greatly diminished. Sanctions have worked in the worst possible way and of course democracy in Iraq is a very new phenomenon. Nevertheless, the



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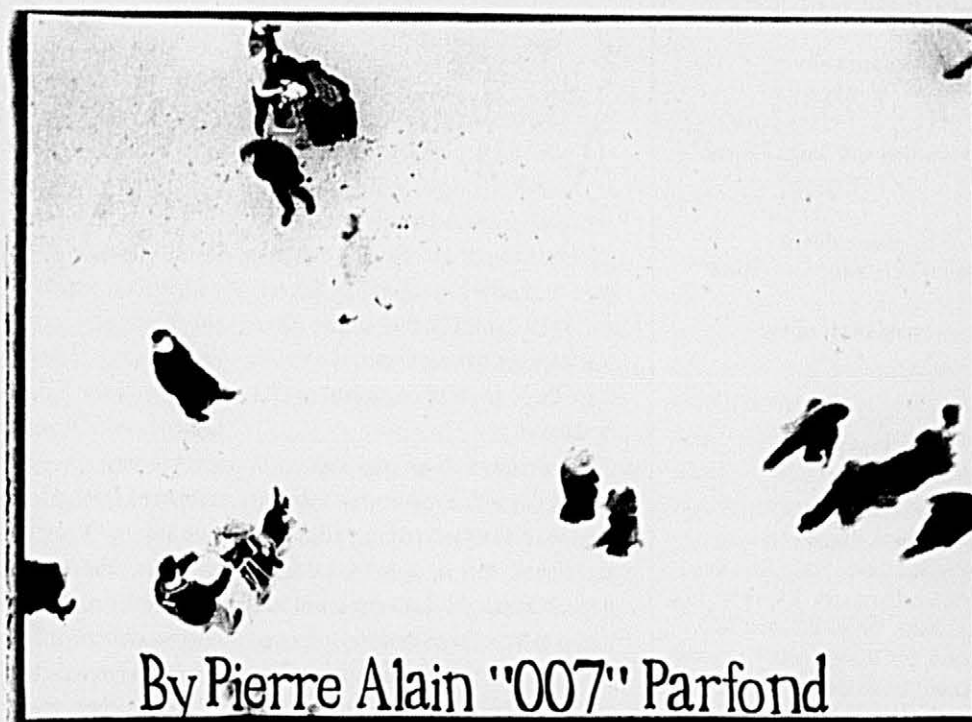
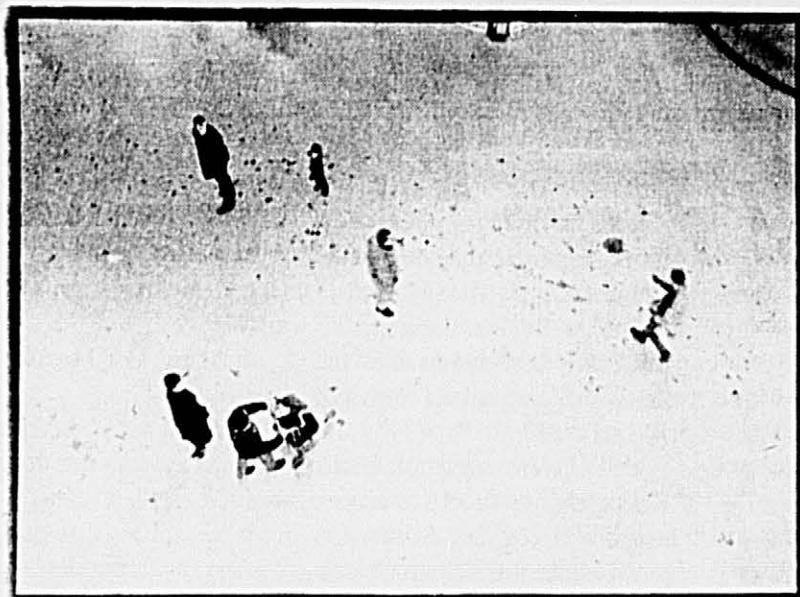
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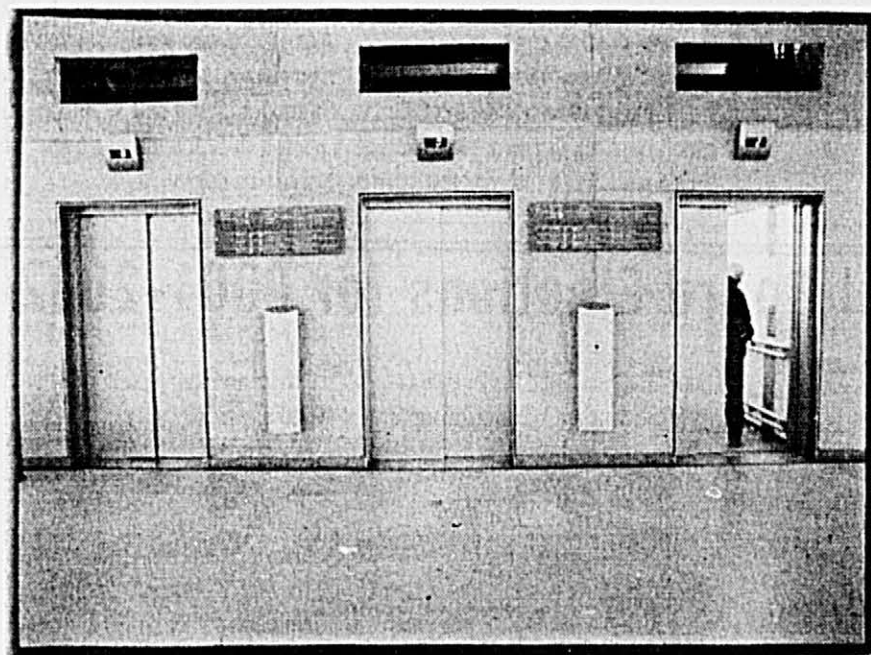
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By Pierre Alain "007" Parfond

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## An Unsettling Condensation in Feminism



"The first uprising of the EZLN was in March 1993 and it was led by the women Zapatistas. They suffered no losses and they won."

—Subcomandante Insurgente  
Marcos, 1994

As workers' wages continue to decrease while the top one per cent of the population's income soars, the poverty that results becomes a breeding ground for domestic violence, sexual assault, and limited reproductive freedom. It is for this reason that I cannot pretend to care about women, yet be more concerned with exams than the demonstration against NAFTA next month.

However, as a women's rights activist in Quebec City with a middle-class upbringing, I worry that I may embrace a debilitating attitude that is, at times, carelessly implicit in anti-globalization activism with respect to the women's movement. It's true that women in Third World countries bear some of the most severe repercussions stemming from this money hungry madness known as Free Trade, but at the same time, there's a condensation present in some feminists' tone that unsettles me.

When we take on the role of privileged and "liberated" middle-class females in a quest to "emancipate" our less fortunate

sisters who reside in "developing" countries, this outlook weakens the feminist movement not only for its condescending ring, but because pity tends to be blinding. It does not allow us to see these women's struggles as the inspiring examples that they are, nor as representative of a general call for human justice that exists irrespective of race or class.

Such sources of inspiration are plentiful. When International Women's Day was celebrated in Toronto, the theme of a rally that took place on March 10 was: "Globalizing the Resistance-Linking Our Struggles." Keynote speakers included a woman from Cochabamba, Bolivia, who represented the 100,000 mothers who took to the streets when the country's "economic modernization plan" entailed a privatization of the water system resulting in a rate increase of 200 per cent for one of the most impoverished countries in South America. As a result, though casualties in their clash with police were not avoided, the Bolivian people effectively won what was called the "War of the Water," and formed an organization called the Coalition for the Defense of Water and Life.

A news article in *Ms.* this month spotlights a grassroots network of about twenty volunteer-run maternity houses in northern Nicaragua. Located in the second poorest country of the Western Hemisphere, with one of the highest fertility rates in Central America, these Casas Maternas provide free shelter, medical counselling, and assistance to high-risk pregnant women by coordinating treatment with hospital physicians. The centers also run training programs for midwives, run family planning workshops, and issue brochures on safe sex and reproductive health.

Due to their government's financial instability, these women often must support the casas by selling crafts or accepting small donations. Although official statistics were hard to compile, it was estimated that "there was a much higher maternal mortality rate in the country before their network started in the early 1980's."

**CLARIFICATIONS**

• McGill's Mark Weinberg, during his Osler Medical Aid Foundation on Mar. 12, called the debate over patent protections for AIDS drugs an important one. Both the drug company and activists who oppose patent protections have added significantly

to the debate, he said. The Daily regrets any confusion.

• The North American Debating Championship will be held at McGill University in Feb. 2002, and not at Concordia.

On Jan. 1, 1994, not coincidentally the same day that the North American Free Trade Agreement took effect, the Zapatistas, whose clash against globalization highlights the elimination of poverty and the granting of land and civil rights to indigenous Mexicans, formally launched their rebellion against the Mexican government. Indigenous women have been active participants in this call for social justice since its onset, marching for freedom alongside men and, as soldiers, occupying one-third of the territory on the front line.

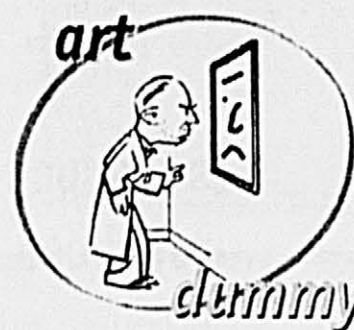
The opening quote by Subcomandante Marcos was made in reference to their pres-

entation of The Revolutionary Laws of Women, which guaranteed equality and justice for all indigenous females without exception, to the leaders of the Zapatista army. In March of 1993, this bill of rights was passed.

I don't mean to minimize anyone else's hardships by presenting their struggles in such a light. What I do mean to imply, however, is that student activism isn't always about what the exploited classes may gain from our intervention, but also concerns the hope and inspiration we might acquire from them as well.

## In The Real World

BY JOHN ORTVED



I spent the greater part of last Sunday afternoon hung over, curled in the fetal position, watching a movie on a friend's couch. When *The Great Gatsby* had finished, I stood up, brushed the cheese and nachos off my pants and said, "Now, back to the real world."

While I don't necessarily make a habit of announcing my thoughts to whoever happens to be occupying the same airspace, I felt the statement was an acute one, and I took a minute to reflect on it. I was leaving a comfortable, leather couch, a warm apartment with my friends inside, to go back to my place to work on *King Lear* and clean up the aftermath of a well-celebrated St. Patrick's Day. It really was a return to reality. Like stepping out of the airport after a long vacation, or when the spray from the shower first hits you in the morning.

This past year, for me, as well as the year before, has been a series of jumps back and forth between these worlds. Sometimes I drift a little and don't come

back until 2 am the night before an essay is due, other times it takes days, or whole weeks until this real world and I make contact, but such are the dangers of inter-dimensional travel and imagination.

In the real world I am not a cowboy.

In the real world my name is not Cheyenne Luck and my aim is not perfect.

In the real world I am not a witty drunk, nor a smart drunk.

In the real world I am no good at horseplay.

I dance like a white man.

I scream at the sight of snakes.

In the real world, cash is limited and eating good food takes priority.

In the real world I speak in my business voice.

In the real world I need to check my messages.

In the real world, I like it that my bed is so white and fluffy even though I once lived quite happily in a barn.

In the real world, assignments have deadlines no matter how much fun Cheyenne is having.

In the real world Place Milton costs more than making breakfast for myself.

In the real world, I am never sure.

I spent this weekend in the very real environment of my home in Toronto, surrounded by people and places that only know me in the real world and where any distortions of my reality are just plain unacceptable. And that's where you gotta go when reality gets a little too blurred and the real world becomes a place a little too distant: home. Also, I missed my dog.

THE MCGILL DAILY

## Editorial Board Elections for 2001-2002

is holding elections on Thursday, Apr. 5 at 5:30 pm in our editorial offices for next year's editorial board.

**WHO CAN RUN?**

Any voting staff member of The Daily is eligible to run for an editorial board position. According to our constitution, staff for The McGill Daily gain voting rights only after contributing at least six (6) articles, or six (6) photos, or six (6) production nights, or twelve (12) hours of other duties related to the operation of the newspaper, or a combination thereof. Staff as of March 16 are listed on facing page.

**WHICH POSITIONS ARE OPEN?**

We are opening the following positions:

- coordinating editor
- coordinating news editor
- news editors (2 positions)
- coordinating culture editor
- culture editors (2 positions)
- features editor
- layout/production coordinator
- mind and body editor
- copy editor (half position)
- commentary editor
- photo editors (2 positions)

Duties and responsibilities for each of these positions are contained in our Policy and Procedures Manual and are available in the editorial office.

**How do I Run?**

You must submit your name on a piece of paper in the envelope for your position in the Editorial Board office. Your nomination must be signed by two other staff members. All nominations must be submitted by 5:30 on Tuesday, Apr. 2. On the election day, candidates for each position will be interviewed by the edito-

rial board and staff present. Questions will cover:

1. Experience of the candidate
  2. Technical knowledge of The Daily's equipment
  3. Procedural and constitutional areas
  4. The Daily's statement of principles.
  5. Philosophy of the paper.
- Votes will be conducted by secret ballot. Cookies will be served. If you have any questions, please do not hesitate to contact Coordinating Editor Ben Errett at 398-6784 or ben@mcgilldaily.com.



# WHEN U OF T STUDENTS GO BAD *by Steve Barker*

**NEWS ITEM ONE:** Almost half of University of Toronto medical students say they have felt pressure from their teachers to act unethically, including being asked to perform pelvic examinations on women under general anesthesia who had not given their consent.

—*Globe and Mail, March 23, 2001*

**NEWS ITEM TWO:** The University of Toronto law faculty is probing extraordinary allegations that as many as 30 of its students – almost 20% of the first-year class – falsified first-term grades to get good summer jobs. If the allegations prove true, the students could be expelled, but mitigating circumstances suggest this career-ending sanction might be too harsh.

—*National Post, February 21, 2001*

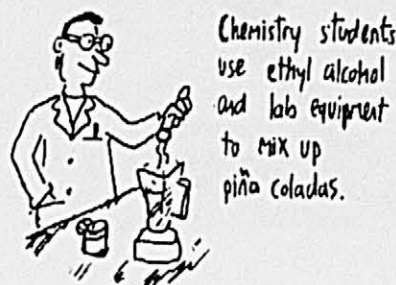
So now that Law and Medicine at Canada's largest university have been revealed to be riddled with corruption, we can only imagine what faculties will be next...



Library Science students flagrant misrepresent borrower's fines.



English Literature students make up themes and motifs.



Chemistry students use ethyl alcohol and lab equipment to mix up piña colodas.



Geography students use sophisticated Global Positioning System equipment to plan out their pub crawl.



Philosophy students finally snap and beat some sense into Mark Klagwell.

## letters



WE CAN'T EXPECT THE WORLD FROM CAPS

## Readers respond to CAPS, caps, stereotypical advertising, self-defense, prejudiced policing, and an irresponsible Art Dummy. Whew!

After reading J. Kelly Nestruck's article titled Arts Students Underserved by CAPS, say AUS Execs, I found myself in disagreement with some of the points raised.

First of all, as an Arts Student, I would never expect that CAPS would offer as many jobs for Arts Students as for Engineering Students. Jobs for Arts students do exist, but the job search process requires more effort than, for instance, finding a computer science job.

Fred Sagel compares McGill's CAPS to U.S. university career centres. I feel that this is an unfair comparison. US university career centres are financed by students who pay almost three times as much as American students studying at McGill. Obviously, these centres can provide more services than CAPS. Coming to a Canadian university was a cost saving option for many American students, but unfortunately they cannot expect the same services.

In my opinion, CAPS goes to considerable effort, despite limited financial means and difficult labour market conditions, to cater to Arts Students' job search needs.

Victoria MacDonald  
U3 Industrial Relations

### MEN LIKE DIALLO RISK THEIR LIVES WALKING THE STREETS OF NEW YORK

To respond to the article "Amadou Diallo Art Was Misinformed," The McGill Daily, March 19th 2001:

The article says that, "we must not allow prejudice against the police ruin the lives of these four officers and their families". This leaves me wondering, what

about the life of Amadou Diallo? Was his life not 'ruined', to put it mildly? What about HIS family?

These cops are guilty of murdering an innocent man, Diallo was not guilty of anything – other than being "a black man with a medium build". This description fits almost ANY black man. Is being black enough grounds to assume that he was carrying a gun? Is being black and ignoring the police enough grounds to justify "deadly force"?

Furthermore, 41 bullets by four policemen on one single man is a bit excessive, whether armed or unarmed. They would not have reacted this way had Diallo been white.

The article ends with the words "they [the cops] should not be punished for their willingness to risk their lives to protect the people of the City of New York." However, by actions such as theirs, they are endangering the lives of New York's people, rather than offering protection. Letting these officers go unpunished seems to give the message that killing a black man is not a punishable offence.

The sentence quoted above portrays the policemen as heroic, but men like Diallo risk their lives by walking the streets of New York City, simply by the virtue of being black. Are you suggesting that all "black men of medium build" stay home, or at least refrain from carrying lethal wallets?

Anne Schumann, U3, African Studies  
Mimi Ghosh, U3, History

### SELF DEFENSE CLASSES TO PREVENT RAPE A SLIPPERY SLOPE

We would like to thank you for your sensitive coverage of International Women's Week, particularly for the centrefold in you March 12 issue and for the column of statistics beside your self defense article in the March 19 issue. We would also like to comment on the two articles

you published concerning classes that teach women to defend themselves against sexual assault. We understand that these classes are empowering for many women who take them and that that carries value. However, we believe that there are nuances about sexual assault that self defense classes overlook. For instance, compliance as a means of self defense, or, another instance the implications for male survivors of attributing sexual assault to "women's physical weakness." For us, self-defense classes to prevent rape raise a number of questions:

Why is it that survivors often blame themselves for being assaulted? What does it mean to be a survivor of stranger rape when you opted not to attend Friday night's class in self defense? And, what does it mean to be a survivor of stranger rape when you did?

Naomi Lear and Judith Rae  
External Coordinators  
Sexual Assault Center of McGill Students' Society

### ORTVED'S ALLEGATIONS CARELESS AND IRRESPONSIBLE

John Ortved's article on Bill Clinton was highly irresponsible. Now I myself am not a rabid Clinton fan. I agree the man is flawed and I believe his administration made several bad decisions. However, this is not an excuse to accuse him of murder. None of the deaths Mr. Ortved lists contain even a shred of evidence against Clinton. Mr. Ortved's wild accusations would be laughable if they weren't such a perfect example of yellow, sensationalistic journalism. Does Mr. Ortved really expect anyone to come to the conclusion that Clinton is a murderer with such chilling nuggets of evidence as "Hershel Friday, a Clinton fund-raiser and attorney, died March 1, 1994 when his plane exploded." These are the same type of baseless accusa-

tions that can be found on several radical right-wing websites where Clinton is accused of numerous "crimes." The only difference is at least the militia members and survivalists provide some "evidence", specious though it may be, to bolster their outrageous claims. Mr. Ortved does not even bother. In his opinion Clinton is guilty simply because some of his friends and associates have died in accidents or killed themselves. I myself have known several people who have died in accidents. I also knew a few people who took their own lives. I only hope Ortved is too busy to focus his investigative lens on me lest I become the object of suspicion.

Thankfully, the justice system aims to operate based on evidence and facts and not wild conjecture. I challenge Mr. Ortved to provide solid evidence implicating President Clinton in these "murders". Otherwise, he should avoid topics where one must distinguish between fantasy and reality.

Joe Killoran  
U2

### ADS PERPETUATE GENDER STEREOTYPES

Don't you think it's a little dated to accept advertisements featuring men starting their medical careers and women starting their nursing careers (picturing men and women, respectively, skiing in BC)? Why should you play to gender stereotypes the same way the world has for hundreds of years?

Paul  
Arts U1

### SOME CLARIFICATIONS ON COURSE CAPS

I wanted to thank you for bringing the issue of capping of courses to the students' attention in an article in your March 12 issue. I would like, however, to correct a

few errors that I detected in the article, specifically the lifting of caps on required courses and the exemption of the caps for First-year students. As far as required courses are concerned, the cap will be lifted only in the specific cases of students who are in their graduating year and who must take a required course in order to complete a programme. This does not apply to students who are taking complementary courses since this implies that students have choices and can pick another course to fulfill the requirement. As for First-year students, there was never any question of exempting them from the caps. It is unfortunate that they register after returning students, but there is a large selection of 200-level courses available and they may need to revise their choices. I must say, however, that this is the first time that central capping is being undertaken, and as with anything, the situation with respect to First-year students will be monitored closely and adjustments may need to be made along the way. I am asking units to make sure, through careful sectioning of courses, that there is room in courses for students who need to take them for their programmes. I am very grateful for the cooperation that this matter has received so far from academic units and from students.

A last point, your article seems to indicate that only Arts courses will be capped. I want to point out that the recommendations regarding capping were brought forward by a Joint Committee of the Faculties of Arts and of Science, that these recommendations were approved by both faculties and apply to both faculties.

Enrica Quaroni  
Associate Dean (Student Affairs)  
Faculty of Arts

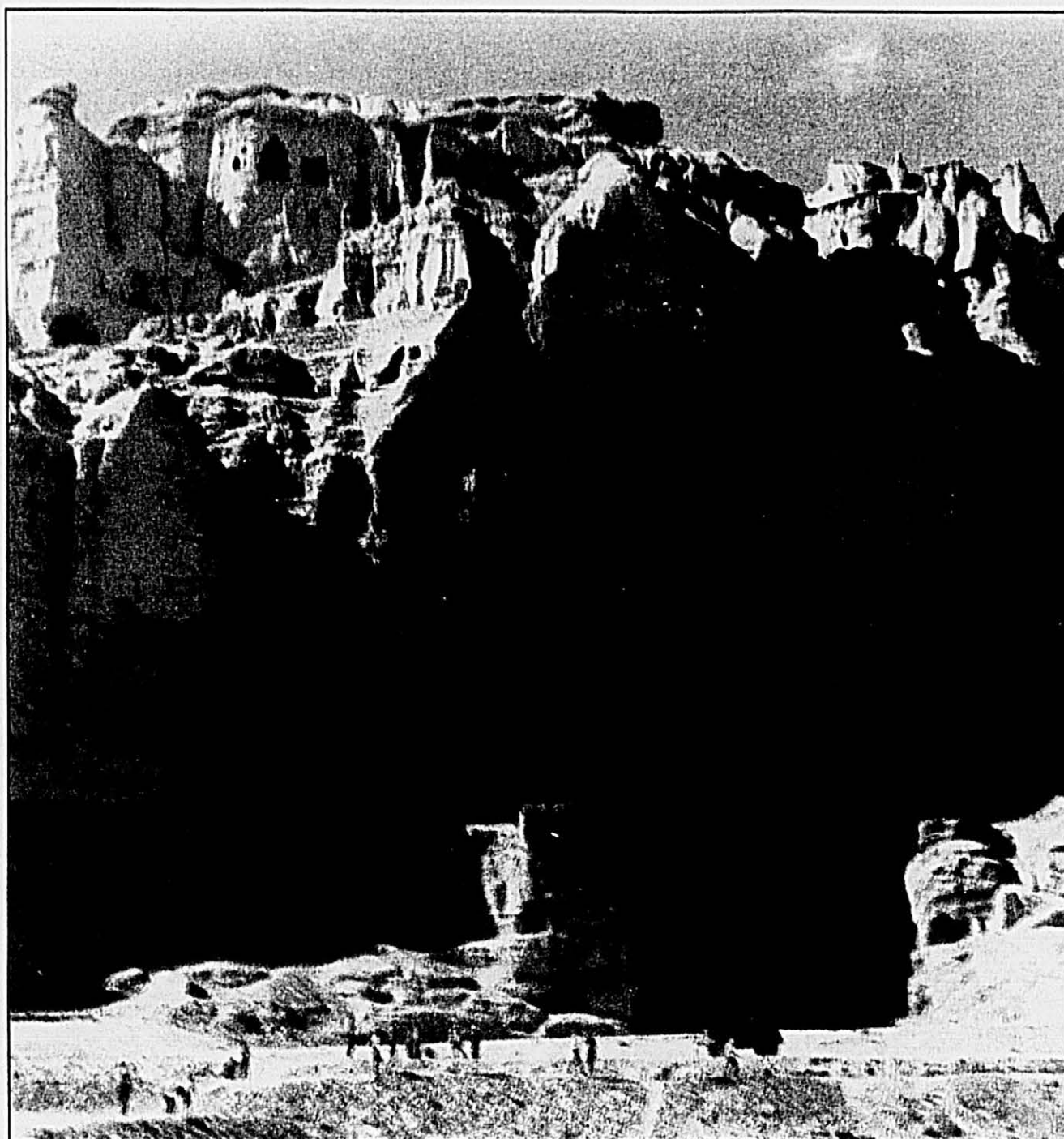
Send us your letters. We enjoy reading them over root beer and cinnamon buns. Email letters@mcgilldaily.com



# Bombing History

From Dubrovnik to Bamiyan,  
protecting cultural treasures is no easy task

BY AMIT CHANDRA  
Features Writer



>>> *Bamiyan's giant Buddha, destroyed  
a few weeks ago by the Taliban*

Last week, in footage released by Al-Jazeera, Qatar's television channel, the worst fears of the international community were confirmed. In late February, Mullah Muhammad Omar, the leader of the Taliban, had ordered the destruction of all Buddhist statues in Afghanistan. And with a single terrifying blast, a 55-metre tall, 1,800-year-old statue of the Buddha, the tallest and one of the oldest in the world, was erased from a cliff face in Bamiyan, Afghanistan, along with ancient murals depicting pre-Islamic life.

The region was an important centre of Buddhist culture before the arrival of Islam to the region in the ninth century. This statue and the intricate frescoes that surrounded it are considered among the finest examples of pre-Islamic art in Asia.

The Taliban's first threats to destroy

***"If money is going to  
statues while children  
are dying of  
malnutrition next  
door, then that makes  
the statue harmful,  
and we destroy it."***

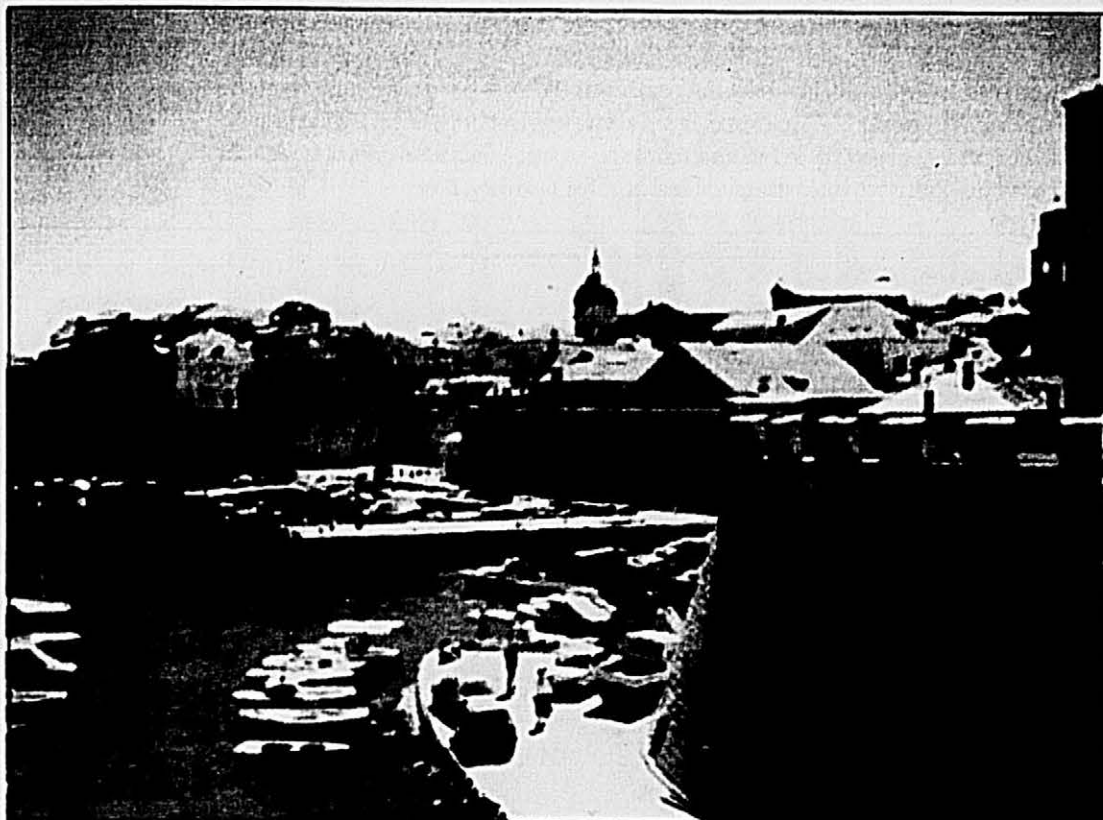
-Sayed Rahmatullah Hashimi,  
Taliban envoy

this statue, along with others in the area, came in 1997. Its officials proclaimed the Buddhas and their accompanying murals "un-Islamic," as representations of human figures, and as artifacts of an "infidel" religion.

The statues had been increasingly threatened in recent years as a result of ongoing conflict between the Taliban and opposition forces in the North. The region had also been struck by famine as a result of prolonged drought.

According to Taliban sources, the order





>>> *The walled city of Dubrovnik was decimated by a 1991 Serbian bombing campaign*

to destroy the statues came after a European and UNESCO delegation offered money to protect them. Taliban officials were outraged by the delegation's offer to protect statues, stating that the donor money should be spent for food instead. "If money is going to statues while children are dying of malnutrition next door, then that makes the statue harmful, and we destroy it," said Sayed Rahmatullah Hashimi, a Taliban envoy in an interview with the New York Times. "When your children are dying in front of you, then you don't care about a piece of art," he added.

UNESCO had voiced concerns over the statues since the first threats in 1997. Over the days leading up to the actual destruction, a multitude of nations joined UNESCO in its condemnation of the edict. A number of Islamic states were particularly vocal in their opposition, fearing a backlash against the Islamic world as a whole. UN Secretary-General Kofi Annan made a personal last-minute visit to Afghanistan to appeal for the statues, but to no avail.

When the Taliban continued with the demolition, UNESCO Director-General Koïchiro Matsuura declared, "events in Afghanistan today are the consequence of a blind logic that runs counter to all the basic principles of respect, tolerance and wisdom in which Islam, perhaps more than any other religion, prides itself."

"The Taliban have committed a crime against culture. It is abominable to witness the cold and calculated destruction of cultural properties which were the heritage of the Afghan people, and, indeed, of the whole of humanity," he added.

#### TERROR BY ELIMINATION

The destruction of valuable cultural relics has a long history, one which is often associated with socio-political strife and armed conflicts. The English Reformation witnessed widespread destruction of Catholic monasteries and religious icons. During the Cultural Revolution in China, Buddhist icons and manuscripts in Tibet were destroyed in an attempt to suppress the Tibetan culture and religion. And in 1992, a group of Hindu fundamentalists in India demolished the Babri Masjid in Ayodhya, a 500-year-old mosque that they claimed was

built over the ruins of a sacred temple.

"Such actions are usually taken for symbolic reasons, to de-legitimize or terrify certain ethnic or religious groups," says Rex Brynen, a McGill Political Science professor. "In the Balkans, for example, mosques or churches were targeted during campaigns of ethnic cleansing," he added.

The idea that beautiful, culturally and historically important places and objects are the endowment of the entire world, not just the country in which they are located, spawned world heritage legislation in 1954 and 1972. But protecting the sites targeted by this legislation has proven difficult, as the story of Bamiyan shows.

Two international legal instruments have been created in hopes of curtailing

***"There are many oppressed groups who would have welcomed the degree of international attention received by the architecture of Dubrovnik or the Buddhas of Afghanistan."***

- McGill Political Science professor Rex Brynen

the destruction of cultural and natural treasures. In 1954, the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict set out guidelines for the preservation of these relics. The preamble of the Hague convention states that "damage to cultural property belonging to any people whatsoever means damage to the cultural heritage of all mankind." It goes on to encourage the safeguarding of cultural property during times of war, and it urges respect for this property by both sides of the conflict.

In 1972, the Paris Convention for the

Protection of World Cultural and Natural Heritage extended concern for valuable sites threatened by the economic and social circumstances of their environment. It states that "the cultural heritage and the natural heritage are increasingly threatened with destruction not only by the traditional causes of decay, but also by changing social and economic conditions which aggravate the situation with even more formidable phenomena of damage or destruction." The Paris Convention established a World Heritage List. Countries nominate their valuable sites to be included. Sites on the list are eligible to receive special assistance from UNESCO to aid in their preservation. The main weakness of this legislation is that countries must nominate their own cultural and environmental treasures for protection. Thus, the statues of Bamiyan, which had been largely ignored by Afghan authorities until their destruction, were not included on the list.

#### PRESERVING THE FUTURE

In 1991, Serbian and Montenegrin soldiers swept across the Croatian Adriatic coast, plundering private property and destroying historic monuments. Between the months of October and December, they orchestrated a devastating bombardment of the Croatian walled city of Dubrovnik, a

popular tourist destination and a UNESCO Heritage Site.

Known as the pearl of the Adriatic, Dubrovnik is renowned for its medieval fortifications. Since it was founded in the 7th century, it has fallen under Roman, Hungarian, Italian, Ottoman, and Austrian rule. The architectural influences of these varied occupying forces have contributed to the historical value of the city.

When the Yugoslav Army and Navy began their shelling campaign, UNESCO sent observers to the city and appealed to the Yugoslavian government to cease the destruction. Last month, the International Criminal Tribunal for the former Yugoslavia, headed by Chief Prosecutor Carla del Ponte, indicted soldiers involved in this campaign. The 16-count indictment cited unnecessary devastation, attacks on civilians and civilian objects, and destruction of historic monuments.

The legal basis of the tribunal's actions with respect to Dubrovnik stems from the 1954 Hague Convention. The use of this convention in a criminal tribunal sets an important precedent. Strengthening the mechanisms to punish violators of cultural heritage "raises the potential cost of such actions, which is a good thing," said Brynen. According to UNESCO Director General Matsuura, "it shows that the international community will not sit idly by and

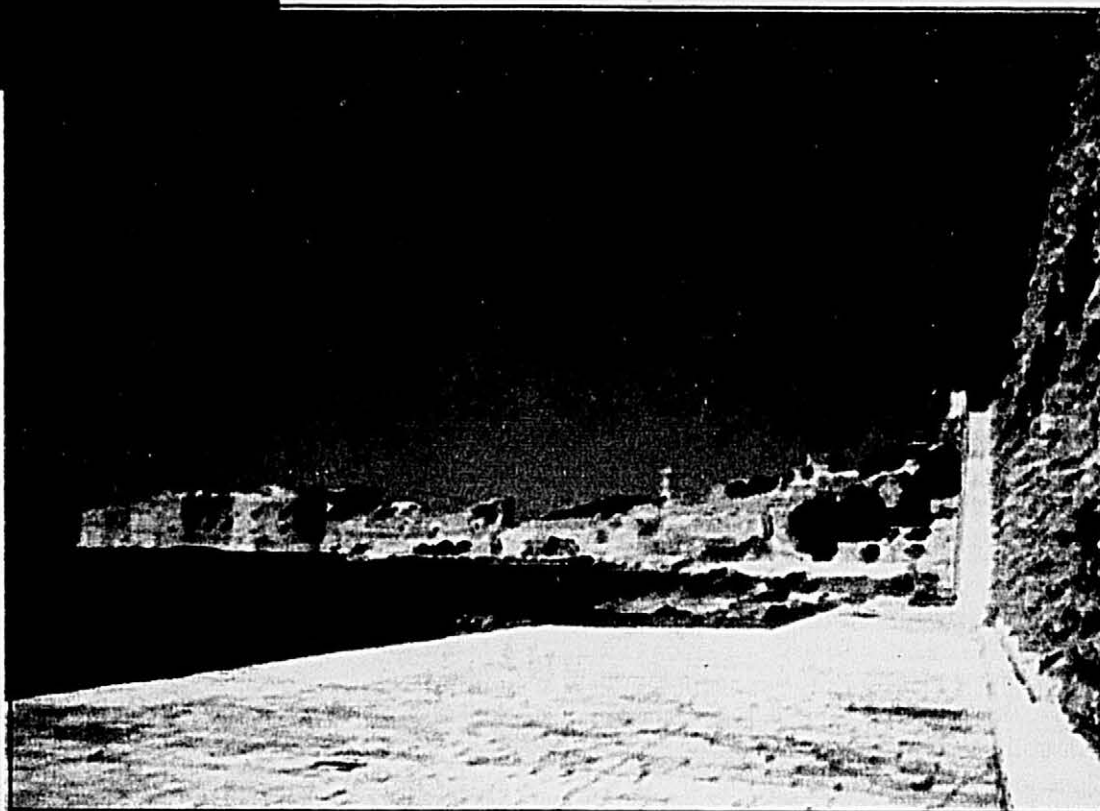
condone crimes against cultural property."

The protection of places of cultural importance has sparked other conflicts in recent years. The Temple Mount, an official world heritage site in Jerusalem, for example, has sparked heated exchanges between Waqf, the Palestinian council that controls it, and the Israeli government.

UNESCO is also discussing how to protect intangible cultural heritage, which includes music, religious events and the world's languages - half of which, UNESCO says, may disappear within the next 25 years.

Some object to what they consider an excessive focus on artifacts. "Despite the importance of protecting cultural sites in war or from intolerant governments, let's not lose sight of the imperative of protecting people first," said Brynen. "There are many oppressed groups who would have welcomed the degree of international attention received by the architecture of Dubrovnik or the Buddhas of Afghanistan."

Still, protecting cultural heritage remains an emotional and divisive issue. The events of recent weeks have again made clear that danger in ethnically and religiously divided territories falls not only on their citizens, but on the standing remnants of their past. At stake is no less than history itself - and a diverse memory that belies narrow visions of the future.





## FIVE THINGS I WROTE AND THEN DELETED WHILE WRITING ESSAYS EARLY IN THE MORNING IN THE YEAR 2001.

1. When Karen and Martha go to confront Mrs. Tilford, they try to defend themselves with language. The stage directions reveal that in fact Mrs. Tilford is not an upstanding citizen but rather the sultaness of a deep-south opium den. "Tilford [in the manner of an opium den sultaness]: You shouldn't have come here" (Hellman, 372).

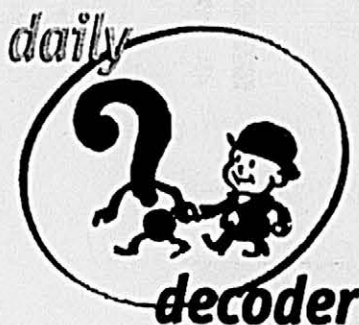
2. Nosek considers opposition to pan-Germanism as the main impetus of the creation of pan-Slavism and national consciousness among many of the Slav nations. Of course, Nosek, as the Secretary to the Czechoslovak Legation in London working with Masaryk, was referring to Pan, the mythical flute-playing flute-play. "Pan-slav?" he remarked. "Is that a crocodile I hear ticking?"

3. By comparing these two movements, I think there is a lot of information to be gleaned (and protestors would do well to pay attention). There is a great quote from The Age of Reform in Major Problems: While it may be "feasible and desirable to formulate ideal programs of reform, it is asking too much to expect that history will move in a straight line to realize them." Radicals may be disappointed, but as Peter Collier and David Horowitz write, "Fuck the degree! Let's go be journalists."

4. Before looking at what contributed to the formation of a strong Catholic Irish-Canadian identity during the decades leading up to confederation, it should be noted that a great deal of the sense of cohesion that was found in the community was brought over from the sheep. "Baa," he remarked.

5. Other differences between French and English versions of Beckett's plays come from his relative grasp of the two languages. While it is generally asserted that Beckett wrote equally well in French and English, Novelist Vladimir Nabokov has said of Beckett, "They won't let me move within one kilometre of a school."

-J. Kelly Nestruck.



BY IAN MCKELLAR  
The McGill Daily

### I HAVE A FUNNY NAME! DOES ANYONE ELSE HAVE A FUNNY NAME?

Apparently, yes. Professional name doctor Bruce Lansky cites several examples of funny names in his study of nameage.

R B Jones, a new recruit in the U.S. Army, had only letters for his first two names (much like the middle name of Harry S Truman). To clarify things on his recruitment form, he listed his name as "R (only) B (only) Jones." From then on, so far as the Army was concerned, he became 'Ronly Bonly Jones'; all his assignments, records, dogtags, and discharge papers were issued in that name.

Operating out of San Francisco, Zachary Zzzzra was once listed in the Guinness Book of World Records as making "the most determined attempt to be the last personal name in a local telephone

directory." Shortly thereafter, however, he lost his place to one Vladimir Zzzzzabakov. Zzzzzra called up Zzzzzabakov and demanded to know his real name, since Zzzzzra claims that his name is really his own. When Zzzzzabakov told him to fuck off, Zzzzzra changed his name to reclaim his position at the back of the phone book. The next year, he appeared listed as Zachary Zzzzzzzzzra. Strangely, however, Zzzzzabakov had disappeared.

### WHAT ABOUT BAD POPES WITH FUNNY NAMES?

The tradition of popes taking on new names started in 844 A.D., at the election of Boca de Porco (Pig's Mouth). For some reason, he changed his name to Sergious II.

### I'M AFRAID OF COWS! THEY HAVE SPONGY BRAINS!

You should really be afraid of sheep. There is a long tradition of transfusing sheep's blood into humans that dates back to the seventeenth-century. The idea, according to experts, was that the "life force of a docile creature might tame mad passions."

In England, on 23 November 1667, a poor clergyman's helper, one Arthur Coga, was paid 20 shillings to undergo an exper-

### From then on, so far as the Army was concerned, he became 'Ronly Bonly Jones'

iment, whereupon 12 ounces of "blood from the woolly four-footed beast" was injected into his system. According to the esteemed diarist Samuel Pepys, "some think it may have a good effect upon him as a frantic man by cooling his blood." A crowd of 'experts' watched the event at the Royal Society in London. One week

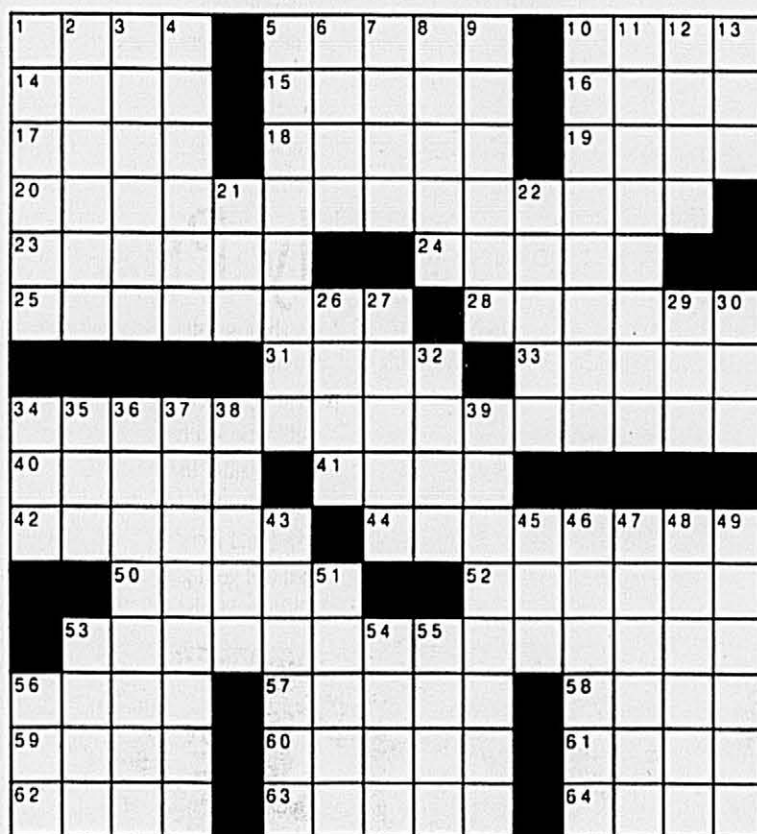


later, the Coga returned to the Royal Society to address the assembled crowd in Latin. Noted Pepys, somewhat cryptically, "he is a little cracked in his head, though he speaks very reasonably." Dr. Richard Lower, the doctor overseeing the operation, announced that he had "decided to repeat the treatment several times in an effort to improve [the man's] mental condition." Unfortunately, Coga-who by this time was thoroughly mad-escaped. Nonetheless, Dr. Lower still believed passionately in the transfusion of sheep's blood into humans: "I have no doubt that this discovery ... will be employed with great profit for the human race, if it is practiced with due consideration and care."

In France at the same time, Dr. Jean Denis tried the same experiment on a wife-beater, with good initial results. When, in the following year, he tried the operation for a third time-for the wife-beater had relapsed into his "brutal ways"-the man died, and Dr. Denis was accused of murder. Consequently, sheep transfusions went out of style, for a period.

Send your inane (or ane) questions to [decoder@mcgilldaily.com](mailto:decoder@mcgilldaily.com) and be will answer them with impunity.

## FROMAGE FILMS



BY S.J. CLERK  
The McGill Daily

### ACROSS

1. "All That"
5. Used the backspace key?
10. Lowe and co.
14. Actor Cronyn
15. Tehran native

16. Birthstone
17. Andy's partner
18. Invasions
19. Nimble
20. Fromage starring Glenn Close?
23. Reverberation
24. Animated chars.
25. Like some glances
28. "Griffin and \_\_\_\_" by Nick Bantcock

31. Painful land measure
33. Didn't act on
34. Fromage starring Helen Hunt
40. Certain Taos
41. "When \_\_\_\_ loves a woman"
42. National Post coverage?
44. Some Sallys
50. Not Mons. or Sats.
52. Cunnilingus
53. Fromage starring Julia Roberts?
56. German three
57. Spanish pesos
58. German article
59. Vomit
60. El \_\_\_\_ (Spanish painter)
61. Stair
62. Woman who was seduced by a swan
63. Printer company
64. Feign afternoon snacks?

### DOWN

1. Otis routes
2. Neighbours of funny bones
3. Gave a performance
4. Type of bun
5. Dirt bike locale
6. Q.E.D. word
7. \_\_\_\_ du temps
8. Finish with
9. Parties a la 1978
10. Accessory for a pitcher
11. It attracts
12. Home of the pigs
13. Like a fox
21. "You've got mail" originator
22. Always falls butter-side down
26. College Basketball Tourny

27. Alleged Racist Texas Senator
29. Negative
30. The answer is ens
32. Jacob's ladder's owner's brother
34. Put it out on the \_\_\_\_
35. Society of Omnipotent Idiots, abbrev.
36. Herder of goats
37. Ready for the World hit
38. Utilize in a vertical direction
39. Skiing is; Swimming is not
43. Dig (up)
45. Lie in the sun
46. Tenuous \_\_\_\_
47. Rock named for a Scandinavian country
48. Country, with or without New
49. Soaks tea bag
51. Suck loudly
53. Opposite of false
54. Angers
55. Chicken establishment, with Rico
56. DHL is the answer. Really.

### LAST WEEK'S ANSWER

A	M	F	M	A	D	M	I	N	L	E	G	S
L	A	R	A	V	E	R	S	O	E	D	I	E
F	R	E	D	R	O	G	E	R	S	G	A	Z
A	D	E	A	W	E	D	L	L	A	M	A	S
S	I	D	E	B	A	R	B	O	O	T		
				W	I	L	M	A	R	U	D	O
S	P	E	E	D			L	A	C	E	I	L
W	A	D	S		S	W	A	T	H	B	E	A
A	L	I		B	O	O	M		K	E	N	N
B	E	T	T	Y	C	R	O	C	K	E	R	
				R	E	I	D		H	O	L	S
T	E	R	E	S	A		T	A	R	E	A	L
A	R	E	A		B	A	R	N	E	Y	F	I
T	I	N	T		L	E	I	C	A		E	N
A	N	D	Y		E	S	S	E	N		D	E

**COMIX JAM!**  
Come to Casa Del Popolo  
this Wednesday evening  
to comically jam with the  
Daily's cartoonists.



# That Sum Time is Now

*Spicy new mag is coming soon to a newsstand near you*

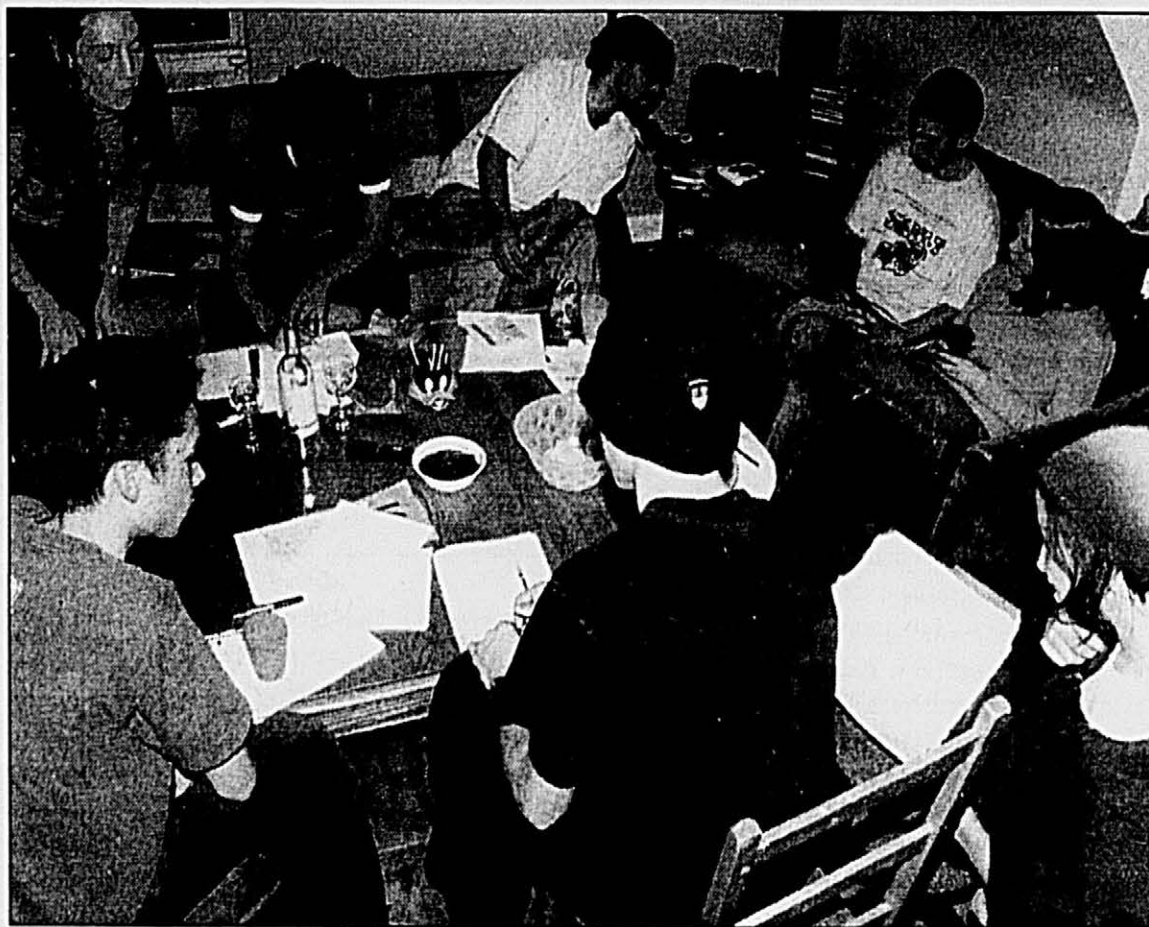
BY VIVIANNE HEDGEHOG  
Culture Writer

Sitting on a ratty couch somewhere in the nether regions of New Chancellor Day Hall, the creators of new magazine, Sum, seem perfectly at ease. It's early in the day, so I don't think it's fermented fluids that have created this air of living room laxity. More likely, it's that these guys are well-skilled sportsmen when it comes to shooting the shit. And it is from precisely these sort of brainstorming sessions, albeit more substance-addled than this morning's chat, that Sum magazine was born.

José Lourenço, John Ortvad and Eddie Weinberg were Douglas Hall froshies last year when they decided to launch a new arts/culture magazine. Summer happened, and the loungers found themselves waiting tables, traveling cross-country and making gay-porn in Portugal. Upon returning to school this year, they wondered if their frosh dream would indeed materialize. Surprisingly, people jumped on board like the Titanic on rewind. Together, they have helped to transform idle rez musings into what may be the hottest new magazine on the stands in a few months' time.

"The Red Herring is not funny. Montage is too serious. Steps is okay, but we're not going to be like Steps," Lourenço said. "We are tapping into people's creative energies, but not in that dry, pretentious kind of way."

In fact, Sum promises to be anything but stuffy. Chock full of art, comics, photos, won-



A hard night's work

drous words and myriad musings, the parts of this magazine will undoubtedly add up to a hearty whole. Attempting to retain a small degree of mystery, they intimate that Sum's inaugural cover will certainly make passers by stand at erect attention. "Call us either 100% filler or a gay-porn mag, either way you'd be spot on," Lourenço said deviously.

Sum's loose mission statement best describes what you're likely to find betwixt its covers: Sum is the New Yorker meets Archie Comics. You put them in a blender together and add some beer to make it more fun. It's art. It's comics. It's culture. It's fiction. It's fun, and neat and, you know, all those other good adjectives. It's not the altruistic, friend-

ly father who takes you to Saturday soccer practice. It's your drunken stepdad who takes gin with his breakfast cereal and drives on the sidewalk.

The Sum team is comprised almost entirely of McGill students, though they've received no small amount of help from other helpful hands. The guys credit Alex Robbins,

(aka DJ Apex), as one such creative individual who has really joined the creative effort.

For guys who ensconce themselves on plaid couches with such obvious agility, their grasp of the publishing process seems surprisingly far from fragile. The magazine will initially publish at a circulation of 10,000 and will be distributed at a variety of venues. The group even claims their mag will make it as far as Victoria, Vancouver and Halifax.

Finding advertising is a bit of a catch-22, as backers are usually unwilling to invest without some samples. This is an even more arduous task because Sum will be free. In order to raise funds, the magazine has organized a party at Le Swimming. The Thursday Night Shindig will be replete with surprises, music and a debaucherous back-room (well, the latter is merely this author's conjecture). And for \$5, patrons will get an earful of funky, Jamiroquai-esque McGill act, 78, local mainstays the Delegates and promoter/Sum supporter DJ Apex. All proceeds will go towards the magazine, and the tentative theme for the night seems to be 'put out for Sum, and they'll put out for you.' Seems like a healthy, reciprocal relationship.

Local zines are popping up like blizzards in March these days. Nonetheless, Sum will endeavour to be something fresh, sassy and different. And hey, even if they don't achieve 'total' differentiation from the crop of readables out there, at least they are providing an innovative forum for creative expression and happy satire.

## Sex Toys! Proves Playfully Powerful

BY DAVID PODGORSKI  
Culture Writer

Norman Nawrocki may not be a cunt, but he certainly dresses like one. For his show Sex Toys! last Friday in Leacock 26, Nawrocki not only dressed up as a vagina, but also played the role of a talking condom, a butt plug, a "bum-bum hole" named Bob, and a character named Monsieur STD, all to titillate - and sometimes nervous - laughter from the audience.

Nawrocki's antics didn't stop there. In one sketch, a sexually repressed character named Eric discussed his sexual hangups while his girlfriend played with a vibrating dolphin to the accompaniment of chainsaw noises. In another, Céline Dion and Satan discussed the perils of masturbation. (Céline: I never masturbate. Satan: Liar - I saw you in the shower last night. Céline: That was an accident!)

But while the show definitely leans toward the absurd, humour does play an important role in breaking the ice. "Using humour makes it okay," says Nawrocki of the reason he

chose to make his show silly rather than serious. "I could get up here and lecture about everything and people could go home and feel very good about themselves, but this makes it easier to listen and relate to what I'm telling them."

While this approach encourages audiences to heed his criticism of sexual repression, it does make some people uncomfortable.

Friday night's performance had a few walkouts, and several years ago, Nawrocki received a death threat from an aggressive audience member. During one performance at Winnipeg's Red River Community College, in 1999, a man in the front row even stood up and punched Nawrocki in the chest while he portrayed a seven-foot-tall penis.

Nawrocki admits the spectacle is not

always what people expect. "A lot of people think I'm just going to talk about tits and ass, but it's generally well received."

He also mentions that reaction to his show varies depending on what part of the country it's performed in. "Audiences on the East and West Coasts find it hilarious, but in Central Canada and Southern Ontario, they're very reserved. There's a general social repression,

Myths about sex still abound in our culture, such as the perception that women aren't supposed to enjoy sex or that sex toys are only for perverts, Nawrocki believes. As the character Rachel explains, "In health class, our teacher taught us about the two m's. Masturbation for the boys, and menstruation for the girls... I learned that good girls are supposed to sleep with both hands above the covers." Yet in spite

of these taboos, sexual images are ubiquitous - they appear in everything from pornography to television commercials.

The argument that Sex Toys! makes is

that sex is easy to have but difficult to talk about. In Rachel's case, her sexual repression is released through masturbation, but she still

can't express to her lover what she wants. Eric's introduction to sex through pornography makes him confuse his fantasies with reality and still wind up feeling inadequate. Paradoxically, sex is something the two both take for granted - and they still don't know anything about it.

If there is one thing Norman Nawrocki hopes people will take away from his show, it's a healthy attitude towards sex and relationships. Too many people feel inhibited about exploring and enjoying their own sexuality, he feels, and for many people, talking about sex never goes beyond bragging about who got laid last night. "We need to ask ourselves what it means to explore our sexuality further," Nawrocki muses. "I really think one of the final frontiers in our society is going to be the bedroom."

Sex Toys! returns to Montréal April 11, 8 p.m. at Café Campus. Tickets are \$8.50. The show will change the way you think about ping-pong bats, rolling pins, and upside-down chairs. For more info, call (514) 790-1245.



The many guises of Norman Nawrocki

but also a lot of local inhibitions."

Another issue explored in Sex Toys! is the hypocrisy in society's attitudes toward sex.





**Cult  
Leader**

## U3 student draws nude

**Name:** Sara Schieffelin  
**Major:** U3, Religious Studies and Humanistic Studies  
**Hometown:** Northampton, Massachusetts  
**Favourite Foods:** Pomegranates and chocolate (not necessarily together)  
**Cultural Contribution to McGill:** Co-Executive of the McGill Drawing Society  
**The lowdown on the Drawing Society:** "It's an informal group that gets together twice a week to draw male and female nude models of all shapes, sizes, colours, and ages. All levels of artistic experience are welcomed. We also have special events like clay day, wine and cheeses (aka 'drunk drawing'), and regular exhibits in the Redpath Library. There's one going on now, actually — check it out!"

**How much it costs to (crudely put) see naked people:** \$6 a session or \$30 per semester  
Have you ever been distracted by a male model because he was, um, well endowed?

"Well, most of our male models are actually old men, but once there was this guy...

Unfortunately, we lost his phone number. He was... good!"

**Please dispel or confirm any myths about redheads being "feisty":** (with a giggle): "No comment..."

-Emily Orr

**Culture.  
Aren't  
you  
glad it  
exists?**

# The Gooblar Stands Alone

*U4 McGill student is a Montreal minstrel on the make*

BY EMILY ORR  
Culture Writer

Fourth-year student Dave Gooblar is a man of many talents. Though he devotes a considerable sum of time and energy to crafting quality crosswords for another campus publication, he still finds time to hone the musical stylings that are earning him a name in our fair community. Gooblar and his guitar have moved from the smoked-filled dorm rooms of McConnell Hall, to the smokier dive, Barfly, and, beginning tomorrow night, to the hotbed of up-and-coming Montreal musicians, The Jailhouse Rock. I chatted with him over a good cup of java in order to get the skinny on this Jersey native and his new album, *Bleeker and Meeker*.

**The McGill Daily:** So, tell us about the production of your album. How'd you find the time and the equipment?

**Dave Gooblar:** A friend of mine has an 8-track digital recorder, and so we used that to record it all over the winter break. We did the drumming parts in one day, and for the rest of the break, we just worked really hard to record everything else — guitars, vocals. You could say it has that indie, DIY aesthetic to it, which I like, but that was mainly out of financial necessity. It costs only \$500 for a recorder of really good quality.

**MD:** Was there any particular inspiration for it?

**DG:** On the whole, no. I can't say there's a real concept to it; it's more a collection of songs written at random times than a unified thing. There may be a concept album in the works, though.

**MD:** What would you cite as your musical influences? (you knew that one was coming)

**DG:** Well, if I had to narrow it down: Elvis Costello, Elliot Smith, Big Star, Yo La Tengo, the Pixies. It's almost an insult to say the Beatles, 'cause that goes without saying.

Their influence has just always been there, unconsciously, ever since my parents played me *Abbey Road*.

**MD:** How would you classify your music — before the press gets a chance to lump you into a genre?

**DG:** The easiest thing to do, when you're setting up a website for instance, is to say "indie rock", even though that term doesn't mean any real boundaries. But if you're going by real genres, "power pop" would be closest. My songs definitely don't have the

*Neither bleek, nor meek: discuss*

volume of it, but I do feel influenced by punk rock, which may show up in the attitude of the lyrics.

**MD:** What's your take on the Montreal music scene? Dope? A dud?

**DG:** I hate how not many out of town acts really come here — I think it used to be better, but things have sort of dried up. I try to support the local scene, random bands. I really like The Dears. They're pop with a 16-piece orchestra backing them up — so fucking cool.

**MD:** Are you nervous about moving up in the music world, and the street, to Jailhouse?

**DG:** Yup, I am; it's the biggest place I've played yet, and there's always a bit of pressure with a new place. I was handing out flyers next to a flyer guy for Danko Jones, who's playing the next night and might be a tough act to follow. Maybe people will mix up the dates and I'll get a few extra guests.

**MD:** Last question: us crossword connoisseurs have noticed lately that you've "upped the ante" and have been making your crosswords noticeably harder. Don't you think they might be getting a little too difficult for the crossword aficionados of McGill?

**DG:** Ooh...No, I don't think so...But, in general, I like to challenge people—it's no fun otherwise.

Mr. Gooblar will be playing at *The Jailhouse Rock* March 27 at 9 p.m.

## Canadian Authors Association turns 80 Writings from CAA President Aniko Koranyi-Bergman

BY PATRICK GUYER  
Culture Writer

The year 2001 marks an important milestone for the Canadian Authors Association as it celebrates the 80th year that the CAA has been fighting "The Man" on behalf of Canada's authors and making sure that local authors get their due. Since 1921 the CAA has been the only nationwide authors group which has worked on behalf of Canadian authors to promote their work, ensure copyright protection, lobby the government for writers, and to encourage and reward excellence in writing through an annual set of writing competitions.

Founded in Montreal by local notable Stephen Leacock, the CAA has over the years played an important role in helping hard working authors turn a buck. In 1946, the CAA began a campaign to bring about a Public Lending Right program to Canada. After finally being instated as a federally-funded program in 1986, it continues to reward authors annually based on the number of libraries that hold copies of their books.

Since the mid-80's the CAA has also been a member of the Canadian Copyright Institute, a group which works to make copyright protection easily available to Canadian authors and facilitates the licensing of copywritten materials. In addition, the CAA keeps its members busy on a regular basis with its anthological publications of the 'National Newline' and The Canadian Writer's Guide along with sponsoring the annual CAA Literary Awards in which prizes are given to the best submissions in a variety of categories such as fiction, poetry, short stories, Canadian history, and biography.

Busy local author and CAA Montreal branch president Aniko Koranyi-Bergman sat down with the *Daily* to speak about the historical importance of the CAA. Says Koranyi-Bergman, "[The CAA] is dedicated to helping writers and aspiring writers...We were formed in 1921 by Stephen Leacock and colleagues to raise awareness of Canadians to Canadian writers. Up until that time, British and American writers were courted by Canadian publishers to the neglect of Canadian authors." Currently, these

original premises are still intact as local branches of the CAA aim to help their local members improve their writing, marketing and promotional skills by sponsoring writing workshops, guest speakers and public readings. As part of their 80th anniversary celebration, a writer's symposium and an exhibition of memorabilia from the CAA's past will take place in McGill's own Stephen Leacock building in late April. The crowning event of this year's anniversary will be a three-day tournament dubbed the Tower of Babel Literary Olympics. It is a series of readings and performances which is slated to take place in Montreal this fall.

Koranyi-Bergman herself is no stranger to the trials of being a working author. A self-described "poet, novelist, playwright and artist," her literary and artistic evolution has taken her across a broad range of genres and styles. She has penned everything from psychological thrillers to sci-fi, and fairy tales to erotica. Among her more recent works include two short plays and an episodic series in verse entitled "Detective Whitewolf

Investigates," a series of more than sixteen epic poems chronicling the sleuthing of a Mohawk detective. While each episode presents a fresh theme and a new case for Detective Whitewolf, Koranyi-Bergman sees the entire work as unified by being "designed to raise awareness of the inherent beauty and wisdom in the aboriginal traditions and mythology." Koranyi-Bergman's busy schedule takes her and her writing all over the greater Montreal area and over much of southern Quebec on a regular basis. But this Thursday, March 29, will find her reading selections from "Detective Whitewolf Investigates" at the Ghetto's own Yellow Door as part of their semi-regular evenings of poetry and prose. Admission is \$5 and includes coffee, tea and dessert to complement the sweet words of the evening's featured writers.

Information on the CAA, its upcoming events, and making application for any of the CAA Literary Awards can be done at their website: <http://www.CanAuthors.org>.



# The Beat of His Own Drum

*Mike Clark and company jam like there's no tomorrow*

BY ADAM ROSENBLON  
Culture Writer

In the 1953, Max Roach was one of the best drummers in the jazz world. The founding of a new record company acted as a springboard for Roach to put together a band without a weak link. He assembled the best trumpet player (Dizzy Gillespie), the best saxophone player (Charlie Parker), the best piano player (Bud Powell) and the best bass player (Charles Mingus). They performed what is now considered an immortal concert at Massey Hall in Toronto on May 15, 1953.

Almost 50 years later, another drummer set out to do the very same thing. Mike Clark, most known for his contribution in The Headhunters with Herbie Hancock, succeeded in putting together a giant of a band. With Robert Walters on B-3 Hammond, Skerik on saxophone, Charlie Hunter on 8-string guitar/bass and DJ Logic at the tables, each member

of the band is arguably considered one of the best at what they do.

Clark noted that it was time to deliver the medicine that was so exquisitely administered in the 70s. He named his creation Mike Clark and the Prescription Renewal. The 13-show whirlwind tour kicked off in New York City and finished on March 13 in Montreal to over 400 people at The Cabaret. Clark's conception was nothing less than a superb band.

Skerik joined the band as one of his four side projects: Les Claypool's Flying Frog Brigade, Critters Buggin', Tuatara and Garage a Trois. Skerik is so talented on the saxophone that all his mental energy is devoted to it. What's left is pure insanity. He continued to leave the audience guessing, putting on devil masks and instigating the other band-members. His stage presence is purely functional, causing the entire band to step it up. He exudes a level of mischievousness on stage that is only matched by his amazing talent.

Robert Walters is the front man in Robert Walters' 20th Congress and is also remembered from The GreyBoy AllStars. Sitting at Herbie's desk filling the shoes of one of the greatest jazz pianists, he delivers. He may have been the only one brave enough to answer back to Skerik's maniacal expressions. Walters just dug deeper, filling funk and groove in the spaces that Skerik would lay out, as they together crept to crescendo.

DJ Logic is most known for his contribution to Medeski, Martin and Wood's album *Combustication*. At present, DJ Logic can be found at the helm of the jazz-hop fusion band Project Logic. Initial reviews reported that the band could do without DJ

Logic. I couldn't disagree more. His trance-like samples layered with strategically placed scratches brought old tunes to a new level. Though his scratches are essentially another percussion instrument, the beat duets of Logic and Clark that seemed to pervade every jam were delightful.

Charlie Hunter is recognized for his solo work as well as his own quartet. When Charlie Hunter plays, heads perk up and necks are extended. You have to see what he is doing to appreciate it. If you can imagine, Hunter plays two instruments at the same time, on the same



Mike Clark and the prescription renewal

hand. The top three strings of his guitar are bass strings, of which every once in a while his fingers creep up to pluck out the bassline. In the mean time, beautiful rhythms are created with the bottom five strings. To see him play is to see Hendrix play with his teeth, or Elvis shake his pelvis.

Mike Clark took center stage and never looked back. Every song began and ended with Clark, as he continued to boggle the mind with amazing beats. To describe Mike Clark is to describe the perfect jazz musician. When he plays, he is in a different world. You could take away the movement of his hands, and he could be just relaxing a hot tub at a spa in the most beautiful place in the world. He is at peace most when he is with his kit. It's this sense of relaxation that makes him a true musician, he makes it seem effortless.

The over-two-hour set comprised mostly of tracks ripped from Clark's recently released album *Actual Proof*. Woven in the routine were favourites such as Watermelon Man and Thrust. With so much talent on the stage at once, it was definitely a concern that the

band would suffer. But with Hunter, Logic and Clark filling out the low end, the music felt more breathable than anticipated. With less than a month of practice together, the band had definitely grown to listen to each other. The jams were always in control, and a clean sense of balance was maintained.

Clark was visibly saddened that the tour was coming to a close. As the last song was played, the lights brightened, and Clark was seen shaking hands in the audience. But the crowd refused to leave, and for the first time in my life, I witnessed a true encore. Hunter and Skerik slowly crept back on stage and began to play over the house music. All the members returned to the stage and the club finally allowed the band to play one last time.

The future seems uncertain for Mike Clark's Prescription Renewal. Rumours are circulating about a live album documenting the tour, or even a reunion at the New Orleans Jazz Festival. For the time being, those who had the chance to see some of the best talent in jazz came away feeling nothing less than lucky to be there.



Skerik jams on

## Q: Why Does The Daily Rock The Proverbial Casbah?

A:

Louigi Addario-Berry  
Steve Barker  
Holly Beck  
Paul Berry  
Josh Beitel  
Claire Blanchet  
Dannien Butrick  
Sean Carrie

Amit Chandra  
KC Cbang  
Alexandra Clemence  
Matt Davison  
Zach Dubinsky  
Jean Edelstein  
Sam Goffman  
Akil Goin

Patrick Guyer  
Barbara Haas  
Alex Halperin  
Tyler Hargreaves  
Danielle Hoffman  
Lea Jacobson  
John-Paul Koning  
Carolyn Lefebvre

Matt Levine  
John LeSare  
Ian McKellar  
J. Kelly Nestruck  
Joslyn Oosenberg  
John Ortvad  
Laroux Peoples  
David Podgorski

Olivia Pojar  
Alyssa Rashbaum  
Jason Rebel  
Roberto Rocha  
Channing Rodman  
Lukas Rioppel  
Renale Robertson  
John Ortvad

Jan Scholte  
Matthew Sheren  
Alex Singer  
Brett Story  
Phillip Todd  
Sherwin Tjia  
Chris Wellen  
Mike Winters

These are all the people who are official voting staff, meaning they have contributed at least 6 articles, photos or hours of production time to the paper. Our staff have made us the most syndicated and best smelling paper in Canada. We love them like our brothers and sisters. To thank them for their hard work, we're throwing a bash!

## Our Gala Staff Appreciation Night

Thursday, March 29. Thomson House. 7pm 'til they kick us out. We'll party like Ronald Reagan just died. Be there or be Republican.





# the BOOKSHELF

## Nepalese Unease

*A World Bank project and coming of age in Nepal*

**The Water Gods:  
The Inside Story of a World  
Bank Project in Nepal**  
Véhicule Press  
158 pages

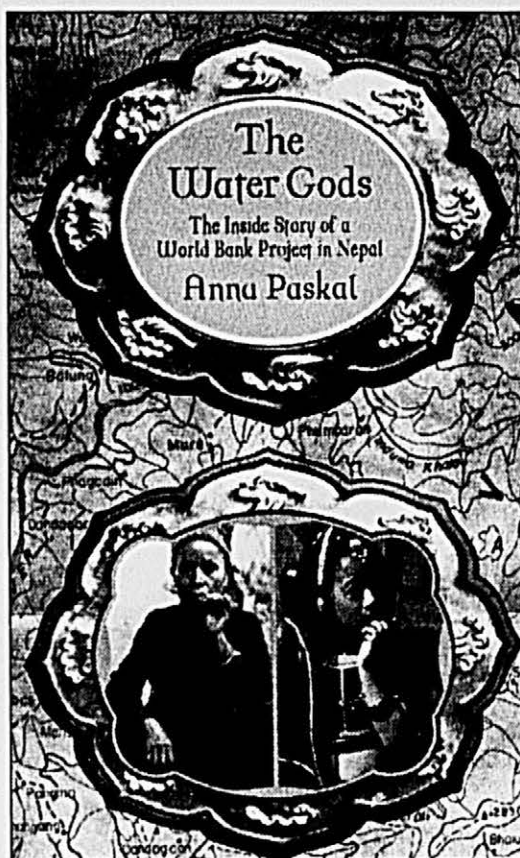
The Water Gods is Montreal native Anna Paskal's chronicle of two months she spent in Nepal travelling with a disparate group of activists, filmmakers, Sherpas, mothers (including her own), and interpreters. We walk with her through the suffocating corridors of Kathmandu to the mountainous countryside of the Arun river valley, meeting politicians, environmentalists and indigenous peoples along the way.

This work is actually a refined version of the final-year project that Paskal submitted to her professors at Hampshire College in Amherst, MA. The fact that this novel was written during such a tumultuous period in her life the last year of university has a noticeable impact on the text.

Paskal is not afraid to show us how her trip to Nepal affected her outlook on

the world, her emotional state, and her sense of self. The book illustrates how this cathartic experience catapulted her into adulthood, allowing her to shed an obsessive relationship in the process and realize her goal of becoming a writer.

This personal evolution is especially interesting in light of the lack of hard analysis of the Arun project found in the book; Paskal is more than willing to lay her personal experiences bare, but she seems hesitant to offer the sort of crucial authoritative opinions that would serve to galvanize the reader and sharpen her message. This is not to say that the clean narrative style is not effective in its portrayal of events, but merely that the failure to marry these portrayals with strong commentary means that the work fails to elicit the visceral response that characterizes the best works in this vein of social and environmental degradation. It is not that the scenes of political officials slipping quietly out of film screenings



before they have begun and Nepalese women seeing moving pictures for the first time are not telling and affecting, but only that their very effectiveness makes the reader yearn for something more forceful than Paskal's delicate portrayal of this vignette.

Despite this problem, the story of the project is undeniably well framed; the central arc of Paskal's evolving consciousness of the dam within the context of the country is mirrored by separate sections devoted to the Nepalese Finance Minister's evolving opinions on the subject. This particular device is

especially insightful in terms of the manner in which affairs in developing countries are often conducted when huge international organizations such as the World Bank are involved. Paskal manages to convey the complexity of the situation while keeping her narrative simple and unconvoluted and for this, credit must be given.

In the end, though, the book is decidedly slim, it is a worthy first work and it documents the changing face of a nation just as it illustrates the effect that this nation had on an outside observer over the course of two short months. Ultimately, the book overcomes its lack of analytical punch through Paskal's willingness to discuss the manner in which these experiences changed her as a person. This subplot underscores the human issues beneath the text and gives her portrayal of Nepal a new relevance to readers of similar age and inclination.

-Chris Cunyner

## Melancholy and the Moderate Sadness

*Collection of essays provides a healthy dose of the ambiguous entity*

**The Nature of Melancholy:  
From Aristotle to Kristeva**  
Edited by Jennifer Radden  
Oxford University Press  
368 pages

Being sad is so pedantic. People who are merely sad are still at the Sesame Street age, emotionally speaking. Ernie and Bert were always either sad or happy, with no middle ground. Unless you are lucky enough to be a Muppet, life is not like that. In real life, there is a whole range of emotional states between happy and sad. Sadness alone can range from clinical depression to fleeting despondency. It has been said that, to the man who thinks, life is a comedy, but to the man who feels, it is a tragedy. For a thinking, feeling human, then, it falls somewhere in between the two. This is where melancholy comes in.

Melancholy is a tricky word to define and so Jennifer Radden defers to the experts. This weighty tome is a collection of writings on the subject of melancholy by a roster of civilization's best thinkers from the days of antiquity to the present. From Aristotle to modern psychologists, it provides short excerpts on various facets of melancholy telling us who suffers from it, what it's like and ruminating on possible causes of the affliction. It's an intriguing read from a number of perspectives. The scientific progression from black bile to amine neurotransmitters is a dramatic one, as the treatments change from heating the bile, as Aristotle prescribed, to the modern anti-depressants that increase the rate of turnover of transmitter chemicals. The most interesting parts of the book, however, are the reflections of the poets on their personal melancholy. Hildegard of Bergen, a German woman

who wrote in the Middle Ages, believed that melancholy had been with humans since Adam tasted the apple. Indeed, this is a good definition of melancholy: not a sadness about anything in particular, but more about the failures of the world to be what it could be and once was. Keats' "Ode on Melancholy" also captures this sense of gloom, though he finds that you need some melancholy to appreciate joy. It would seem that the lumps in life's oatmeal are melancholy, and they help one to enjoy the rest of the contents of the bowl.

Baudelaire plunges right into his melancholy, writing about the sound of falling logs on courtyard cobblestone and his heart turning into a "red and frozen block." Coupled with the knowledge that exam hell is just around the corner, it's almost enough to make you want to fill your backpack with stones and head down to the Jacques-Cartier Bridge.

Almost enough, but not quite, because this book makes it clear that melancholy can be enjoyed, in a perverse sort of way. The heart as a "red and frozen block" is a beautiful image, despite the sorrow behind it. That's the key to melancholy: In moderation, it can be a luxurious emotion. Radden's book will help you to realize that while providing a useful sampling of some of our civilization's most valued thinkers. So feel free to revel in melancholy like the great thinkers did, but please, enjoy it in moderation.

-Ben Errell





# Canadian Suspense Thriller?

*Montreal author weaves an intricate tale*

**If Looks Could Kill**  
by Michael Blair  
McClelland & Stewart  
277 pages

"If looks could kill, I'd be a dead man," how many times have we all heard that one. Michael Blair, the author of *If Looks Could Kill*, characterizes that sentence perfectly, capturing the power of lust and love, and what men will do for it.

Tom McCall is the owner of a small struggling industrial photography studio, employing all of four people, including himself. The story begins with his daughter Hilly, coming to live with him for the summer. While at the air-

port, Tom meets his ex-love Carla, with her employer/lover Vince Ryan. Carla is just about the best liar most people have ever met. When leaving Tom for the first time, she steals his stereo, an expensive camera and a load of other stuff. Still, it is quite clear he isn't over her. While at his studio some days later, Carla calls him in distress, and must speak to him.

It turns out that her boss/lover is out to kill her, now that she dumped him. Not quite sure why a wealthy entrepreneur would bother her, Tom assumes that she pulled the same trick with Vince as she did with him, stealing something. She has indeed stole something, some incriminating footage of a wealthy and powerful lawyer abusing the lawyer/client privi-

lege. Ryan needs the footage to blackmail the lawyer into an investment scheme that he has himself deeply into. When things go awry, Tom is left to sort through the debris. As the story progresses, the book becomes more and more intricate, not never too confusing.

The mystery plot was at times superfluous and quasi-annoying, detracting somewhat from the fascinating character study. The interplay between McCall, his daughter Hilly, his lab assistant Bobbi, and his multitude of former and current girlfriends is what really drives the story. Watching Tom transform from a middle aged pushover yes-man to a confident man who is comfortable with himself despite what others think is the

most interesting aspect of the book. As he grows as a person, he paradoxically becomes more comfortable and confident with himself, even as his life crumbles.

The author Michael Blair is a Montreal-based writer, and has held a multitude of jobs, including owning a second hand bookstore and working as a freelance writer before writing *If Looks Could Kill*, his first novel. Michael is currently working on his second book, a suspense thriller based in Vancouver, Toronto and Montreal. *If Looks Could Kill* is definitely not a hard read, but does well to pass away the rainy days of spring.

-Mark Kramer



## All Fall Down

*A hateful little story in honour of the Oscars*

**WARNING: READING THE FOLLOWING MAY BE HAZARDOUS TO YOUR ENJOYMENT OF MOVIES**

BY SULLY THE CAT  
*Culture Mascot*

The Adam Gibson we know and love did not find a clone in his house. He IS the clone. The two Adams work together to destroy the cloning centre, and they both survive. The clone Adam moves to Patagonia at the end. The snuff film is real. Tom kills the men who made it and goes home to his wife and child. James Cole's memory/dream is of his own death. Michael is wearing a bulletproof vest. He, Cybil and her son escape all of the chaos in an ambulance. They live happily ever after with all of the stolen money. Murphy is killed (as are all of the other supporting bad-guy characters). Ripley and Jones the cat are the only survivors. Colonel Fitts kills Lester. Daniel Vinyard rejects his neo-nazi philosophy, but is killed by a black student he had harassed at school. It is never explicitly stated whether Patrick Bateman's crimes are real, or just in his imagination. Use your interpretation of the film as an insight into YOUR state of mind... the correct antibody is available but never tried. Dr. Ruth Leavitt suffers a mild epileptic seizure when she sees the red letters indicating the correct antibody, and lets it slip by without realizing it. Harry Angel is Johnny Favorite. Epiphany is his daughter. His neighbor IS a terrorist, and dupes him into transporting the bomb that blows up the FBI building. The remote detonating

device for the bomb is broken. Harry stays behind, detonating it manually, thus saving the Earth. The version released in the US. has Ash returning home to carry on his destiny: to battle demons and the undead. In the version seen in Great Britain, however, Ash drinks one drop too many of the sleeping potion, and awakes to an empty, smoking, post-apocalyptic landscape. The Astronaut's wife absorbs the alien into her body when she electrocutes its human form, and raises its twin boys with a new astronaut husband. The effects of I-Dopa are temporary, and the patients revert to their original state. Catherine Tramell is the killer. Elliot uses his last wish to grant Alison a happy life - and that voids his contract with the Devil because he made a wish for someone else's sake. He finds his own happiness with a new next-door. Richard Thompson (the therapist) is the killer. The witch possesses Tristen, who in turn makes Jeff, Stephen, Pam and Erica murder the other tour group. Jeff kills Erica. Stephen kills Tristen. The videotapes show the murders. William Wallace is captured and beheaded.

The girls from East Compton defeat Torrance's San Diego cheerleading team in the National Cheerleading Competition. Carlito is shot and gravely wounded by a punk he had a run-in with earlier. His flashbacks are his final thoughts as he lays dying. Rick kills Major Strasser, puts Ilsa on the plane to the States, and stays in Casablanca. Ace survives his attempt on his life; Nicky is murdered along with his brother and buried in a hole; Ginger dies of a drug overdose, her money completely depleted. Chuck builds a raft and leaves the island after four years. He is picked up by oil tanker, and returns to the US. Kelly is married, and has a child. They agree that



they love each other, but they cannot be together. Peter Novak finds a clue in the information Catharine Deane extracts from killer Carl Stargher's mind. This enables him to find the last victim and rescue her. Catharine brings Stargher into her own mind, where she kills him. Knox is really the bad guy. He sets up the Angels in order to track down Charlie, who he believes was the man who killed his father in Vietnam. The Angels save the day. Evelyn is the girl's sister and her mother. 'Rosebud' is his childhood sled. Seth chooses to become human, then Maggie dies in a car accident. Everyone except Mr. Green did it. (There were actually multiple endings, but according to the home video, this one is "real.") The Jade Fox is the nanny of Jen Yu. Jen Yu stole the Green Destiny sword. Li Mu Bai kills the Jade Fox, but dies from the Jade Fox's poison dart

when Jen Yu cannot prepare the antidote in time. Jen Yu then goes to the temple where Lo is hiding and waiting for her. They spend a night together, then Jen Yu jumps off a bridge. Sebastian Valmont is hit by a car and killed. At the school's memorial service, Annette and Cecile give out copies of Sebastian's journal, which shows that Kathryn is to blame for everyone's misery, and indirectly, for Sebastian's death. Dil is a man. Mike is the reincarnation of Margaret and Grace is the reincarnation of Roman, and the hypnotherapist is the murderer. He was the maid's son (listen for the stutter). Neil Perry commits suicide after his father thwarts his dream of becoming an actor. In order to save the world from destruction, Johnny Smith goes to a "town hall" meeting to kill Greg Stillson. There is a shootout, in which Johnny is killed. Soon the world discovers that in the melee,

Stillson used a child as a human shield. This act of cowardice ruins his presidential bid. Tony Wendice inadvertently proves his involvement in the attempted murder of his wife by letting himself into his flat using the key he hid for the killer. The Army Special Forces unit led by Major Grant is in cahoots with the terrorists. Hal poisoned Dex and killed everyone else in order to steal Nick Lange's manuscript for "Out of Whack" and claim it as his own work. The comatose homeless man was God all along. Bethany "rescues" God by going into the hospital room and pulling the plug, but is killed in the process. God restores her to life — impregnating her at the same time so that she will bear the next messiah. Darth Vader is father. Dean finally discovers that he is carrying proof of a political assassination, but the evidence is almost immediately destroyed. Desperate, he tricks the NSA and the mob into a shoot-out. Reynolds is killed, and Brill escapes in the confusion. Ed Masry wins \$333 Million from PG&E for the afflicted resident of Hinkley, CA. He gives Erin \$2 Million. Snake saves the President, but destroys the tape that would bring world peace. "He" is Ray's father, not Shoeless Joe. They play catch. Tyler Durden and the Narrator are actually the same person. Forrester comes out of hiding to vindicate Jamal, who's been accused of plagiarism. Years later, after Forrester dies of cancer, a second book written by Forrester is given to Jamal to write the foreword for it (and have it published). The killer is Jason's mother. Dr. Charles Nichols hired the one-armed man to kill Doctor Kimble and his wife in order to cover up his medical fraud. I'm you. You're me. You're not who you thought you were.



# The Splendor of Glamour: Fashion Show a Major Success



BY MELISSA MARTIN  
*Le Défilé*

A little over a week ago, the Management faculty held their annual fashion show to raise funds for the fight against AIDS. In total, the event raised over \$13,000 for charity and, with over 800 tickets sold, it's safe to say it was a success.

Inside the venue it was standing room only, and no one passed up the opportunity to do a little showing off. Most of the women were dressed in short skirts, small jackets and sandals, all of which must have been to the pleasure of the equally well-dressed males in attendance. Needless to say, a trendy and glamorous crowd on hand.

During the show, we were spared the rather staid choreography of years past. Despite that, many of the female models seemed to lack emotion and vivacity, often coming across as wooden on stage. In terms of the male models, a degree of nervousness could be sensed as their steps seemed tense and un-

natural. However, it should be kept in mind that all the models were McGill students. Several of the women walked down the runway without smiling. And while this may be the allure of professional models, this was hardly a Gianni Versace fashion show.

The clothes were supplied by Luscious, StyleXchange and from students of the Institut Supérieur de Design and Fashion (ISDM), and these creations alone were well worth the price of admission. The lone exception was the Nevik collection, as their exorbitantly-priced clothes were decidedly stale, having been in stores since last year. The most anticipated moment of the evening came with the presentation of the Cosmic Angels Jewelry collection. These accessories were extravagant, imposing, and not at all discrete. One model was wearing a green gem necklace which hung from his neck all the way down his chest.

The music was well chosen, with selections from Björk and Moby, keep-



ing the audience perked up throughout the event. The audience was also entertained between intermissions by an all-female hip-hop dance groupe.

The proceeds raised by the event were in support of the Fondation Pour L'Amour de Sarah, a small and relatively obscure home that provides care for orphaned children who have either been infected by HIV or have AIDS. "Rather than give to a charity that receives millions of dollars in donations, we wanted to give to one where our donation would make a bigger difference," said John Feldman, one of the event organizers. With such a worthy cause, this is a show that should not be missed next year.

— Translated and with files from  
Jonathan Montpetit



Photos by Melissa Martin



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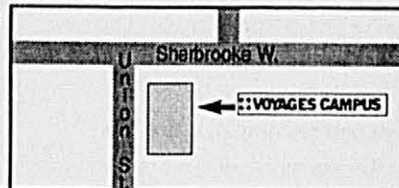
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of what once was.  
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A touch all the more sweet  
for its instant absence.

-Jessie Gerson-Nieder  
Arts UO

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# fridge page

*A temperamental guide to avoiding stale nights*

## Theatre and Cinema:

One Man is Another Man. McGill presents Brecht's rarely produced work Mar. 28-31 and April 4-7. Moyse Hall. Call 398-6070 for tix.

Billy Elliot. Sure, it has been out for ages, but with the weather playing nasty tricks on us, we can all benefit from a feel good flick about a little boy who wanted to dance. Cinema du Parc.

Concordia Theatre presents Euripides' *The Bacchae*. The show runs Mar. 30-31 and Apr. 1 and 5-7 at 8 p.m. and Apr. 8 at 4 p.m. \$5/students. For reservations call 848-4742.

We beseech you, with a cacophany of entreaties, to see Queen Mary Theatre production of Michael Frayn's *Noises Off*. 7:30 p.m. on Mar. 31 at the Brébeuf Theatre, 5575 Decelle St. \$10/students, \$15/adults, tickets available in advance (if you've got farce-sight) or and at the door. Call 575-0947 for more info.

## Concerts, Readings, Meetings:

Go out on a limb and check out Mosaica, McGill's contemporary dance troupe. Performances Mar. 22-23 and 28-31 at 8 p.m. and Mar. 24, 31 at 4 p.m. \$6/students, \$8/general admission. Players Theatre. Call 398-6813 for tix.

Husband and wife tune team Damon and Naomi will play a Casa del Popolo show on Mar. 26, 9 p.m. \$10. Sorry, no ghost presence, but Frankie Sparo will open.

Gooblar. Mar. 27. The Jailhouse Rock. 9 p.m.

McGill's Advanced Jazz Composition Class presents a FREE show on Mar. 31 at 8 p.m. Pollack Hall. For more info call 398-8108.

Goa Gajah, Detroit Metal and Unireverse tear up The Jailhouse Rock on Apr. 3. Tickets are \$6 and the show starts at 9 p.m. 'See you there, with purple hair,' they request.

## Arty Stuff:

Where are the social spaces in our city for people of diverse realities to get together? In an effort to address this problem, the Community Cabaret on the FTAA will take place Apr. 3 from 3-7 p.m. at the Comité logemeent Centre-Sud, 1710 Beaudry. Performers will include Ian

Ferrier, Victoria Stanton and MC Debbie Young. Call 486-0246 for more information.

## Mind Enhancers:

Come watch Chris Gratto get blottoed by the Daily Squash League this afternoon. Of special note will be the Board of Governors rematch: Dubinsky v. Gratto in a fight to the death. McPhee might also be there, even though his game is golf. Also, bungee ball. 4pm, Webster Courts.

The Peer Health group presents a Body Image Forum, 'a week of events to promote body awareness,' from Mar. 26-29. See page 26 for more info.

Today is Safety Day. If you have long harbored a question about the safety, or anything else, ask the friendly officers who will be answering questions from 10:30-

12:30 in Leacock Lobby.

'The Search for Extra Dimensions: Particle Physics and Cosmology. Dr. James Cline, cosmologist and theorist, will expound on this fascinating subject. Mar. 29, 7 p.m. in Leacock 26.

The Forum of Les Amis de la montagne, a group concerned with different issues affecting Mount Royal, will discuss cemeteries, particularly Notre-Dame-des-Neiges. Should be a grave affair. Apr. 4 from 5:30 to 7 p.m., at the Smith House in Mount Royal Park, 1260 Remembrance Road. (Bus no. 11). For more info call 843-8240, ext. 242.

Got an event? Want people to read about it over cryogenically frozen waffles? Send us the info and have it appear on The Fridge. culture@mcgilldaily.com

## Daily Publications Society

**Annual General Meeting (AGM)**  
**Thursday March 29 2001**

5:30pm • 3480 McTavish • Second Floor - south side

**The Election of Directors to the Daily Publications Society 2001-2002 Board of Directors will take place at the AGM**

Acclaimed Nominees: Nicholas Little, Margaux McDonald, Thea Agape v. Lim, Ayana Hutchinson

Nomination kits will be available at The McGill Daily offices: Thompson House, 3650 McTavish, Coachhouse, up until the AGM.

Nominations will be open until March 29th, the day of the AGM, please bring your nomination package to the AGM where it will be checked by the CRO.

For further information, kindly contact:

Mikhail Mina (Chief Returning Officer) Daily Publications Society, at 398-6790 or 398-6784

*Le Délit*

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# Nutrition in One Fell Swoop?

*Intrepid Daily reporter braves the minefield that is energy-in-a-wrapper*

BY JEAN EDELSTEIN  
The McGill Daily

Every time you go grocery shopping, or even make a Depanneur run for beer and chips, you can't miss them: foods billed as "energy supplements" that purportedly pack nutrition of prodigious proportion into one little bar or beverage. It's an appealing thought that sucking down a Tetra-pak full of chocolate milk will give you the vigor to leap tall buildings in a single bound! But do these comestibles really give you power, or do they leave you feeling pallid, pathetic, and peckish?

Bravely, I agreed to abandon my well-balanced, mostly unprocessed diet for a few days and challenge some of these foods to put their money where their mouth is. Sadly, they are massive companies and I am a small person, so I ended up putting my money where my mouth is. High price is one thing that all these treats have in common.

**THE ENERGY EDIBLE:** Body Smarts Energy Bar-Berry and Yogurt Flavor  
**THE STRENUOUS ACTIVITY:** swimming lesson

Although I am usually quite daring when it comes to trying new foods (as I regretted during most meals at BMH), reading the wrapper of the Body Smarts Energy Bar made me feel a little wary. "Great Tasting!" it boasts in an upbeat yellow script. Why would they need to write that on the wrapper? When you buy, say, a box of Mae Wests or a Caramilk, does it say "Great Tasting!" on the packaging? No. Further perusal of the Body Smarts wrapper informed me that it contains a plethora of nutritious things (some of which I have never heard) and that the second ingredient is corn syrup.

The Body Smarts bar is not delicious, most certainly not "Great Tasting!". It is comprised of a chunk of difficult granola, laced with berry-like substances that taste too suspiciously strong to be unenhanced, and coated with an unpleasant white yogurt-y paste. As I munched, I couldn't help but recall the days when my parents plied me with generic cereal that was apparently made out of recycled boxes.

Undaunted by the icky aftertaste, I drank two large glasses of water, waited half an hour (didn't want to drown, after all), and hit the pool. Roger, my very tough swimming coach, frequently chides me for my languid approach to my laps, as he fears that if I do not put more effort in, I will never go from non-swimmer to Olympian before the end of the semester. Would Body Smarts deliver? Not really. I completed my swimming regimen with

about the average amount of criticism from Roger, and I didn't feel especially more or less energized than usual. At the end, however, I did have a headache. I get headaches a lot, but I think I will unscientifically blame this one on the Body Smarts bar so that I don't have to eat one again.



*Pay an arm and a leg for some yucky energy drink*

**THE ENERGY EDIBLE:** Guru Energy Drink

**THE STRENUOUS ACTIVITY:** Writing a term paper

Wouldn't it be exciting if there was some nutritive substance that sustained us through our piles of work at the end of the semester, other than double espressos cut with Pepsi? I decided to put Guru Energy Drink to the test as I commenced to write one of my final essays. At the dep where I purchased it (250mL for \$2.52. Aren't you appalled?), a sign declared that it improves concentration, so it seemed like an obvious choice for my intense typing session and perhaps keep me from doing things like checking my email every fifteen minutes and drifting into the living room to watch Student Bodies.

The exciting ingredients in Guru are Siberian ginseng extract, echinacea extract, ginkgo biloba extract and guarana extract, which are purported to enhance brain function and promote a healthy immune system. The beverage itself is a fizzy fruit punch (no corn syrup here!), a

mix of white grape juice and "natural flavors." It's neither delicious nor disgusting, tasting somewhat like gummy bears, in my opinion.

As I worked on my paper and sipped at the Guru, I was struck by how the flavor increasingly reminded me of cough syrup—a watery and refreshing vintage, but cough syrup nonetheless. To my surprise, however, I found that the time flew by as I sat at my computer for three straight hours and wrote seven pages of coherent and insightful prose. The afternoon was an unprecedented combination of efficiency and wakefulness, without the unpleasant jitters and palpitations caused by caffeine. To draw real conclusions about the value of Guru in my academic regime would require further and more scientific testing, but I have to say, it's not half bad. Now if only I could afford it...

**THE ENERGY EDIBLE:** Boost Nutritional Shake-Chocolate Flavor

**THE STRENUOUS ACTIVITY:** A full day of academic endeavors

All right, so maybe going to class and studying in the library is not the most strenuous slate of activities, but if so, why do you skip lectures? After enjoying three straight hours of class and librarying before 12:30, I decided to pretend that I didn't have enough time for lunch and instead make do with Boost, which is "a delicious shake for those times when you miss a meal."

I sampled the chocolate flavor; I know they have a vanilla variety and probably a fruity version too. It tasted like a liquid brownie: intense, thick, super chocolate-y flavor. So it was sort of good, although I felt weird drinking dessert for lunch. Also, my feelings may have been somewhat biased as I made the mistake of reading the ingredients pre-consumption. Unlike the Body Smarts bar, the second ingredient is not corn syrup. Sugar is the second ingredient; corn syrup is the third. Fifth and sixth are canola and sunflower oil. There is also some corn oil in there. Basically, I was drinking a mixture of sugars and oils. How delicious, and all in the name of good nutrition! In addition to its greasy delights, Boost includes the familiar range of nutrients from Vitamin A to Zinc, as well as some sketchier-sounding ones like Molybdenum, that I, and the average consumer, have never heard of, but will enjoy with gusto. If it's in this magic milkshake, it's got to be good for you.

So I drank my Boost, and eschewed other, chewier lunch options in my effort to determine whether it would really give me the zest to get through the day that a nice turkey sandwich would normally supply. For an hour or two, I felt quite all right, but by three o'clock the hunger pangs were vicious, so I cheated and ate a carrot stick. I managed to stay lucid during some library research and a group meeting, but as I trotted sleepily home towards dinner, my stomach started to pain me in earnest, digesting itself as if it was trying to punish me for providing it with a bath of sugar and oils instead of a proper meal. I deserved it.

carbohydrate. There are no raspberries in this apple raspberry yogurt bar. How suspicious. It also contains only four vitamins and minerals, which seemed kind of paltry but on the other hand, suitably humble—it wasn't trying to feed me for the rest of the day.

The Energy Blast bar is really pretty-white coating over a chewy, bright pink filling. It is also really, really sweet. I kind of wanted to stop eating it by the time I was halfway through. But I am a fighter, so I gulped some water and pushed on until it was finished, and my mouth felt coated in sticky syrupy sweetness, sugar crystals forming little stalactites on my palate. Despite this, however, I still think it tasted better than that terrible Body Smarts bar.

Giving it half an hour to take effect, I began to feel more tired than I had when I originally got up—but perhaps that was because I hadn't even tried to be energetic. Perhaps all this power was bubbling inside me, desperate to escape. So I went on over to the fitness center and jumped on a Stairmaster-type apparatus, a usual part of my (slightly sporadic) fitness routine. Twenty-five minutes later, I was a bit red-faced and sweaty but didn't feel too tired. Sit-ups and various weight machines also felt quite breezy. Could it be that I was experiencing an energy blast? Then again, I don't generally work myself into an arrhythmia. As I was heading out after about fifty minutes of feeling sporty, I suddenly had the urge to go and run around the track for a while. (It was just an urge; I didn't actually do it. So perhaps I was feeling a bit more energized then usual).

What can I conclude after my adventurous experiments with energy edibles? Not so much, as I did not exactly follow scientific protocol. I suspect, however, that they're kind of unnecessary unless you are trekking across the Arctic or running the Boston Marathon or engaging in some physical activity of similar proportions. Otherwise, rather than seeking a corn syrup overdose to get you through the day, natural healthful snacks like fruits and vegetables and things made from whole grains are far cheaper and more delicious and not really difficult to procure. Most likely you will wind up being less hungry and more psychologically stable because you will attribute your healthful energy to normal processes rather than to some enhanced and sketchy mixture of oil and sugar.



*Popeye was the first to use an energy booster: spinach*

**THE ENERGY EDIBLE:** Energy Blast Apple Raspberry Yogurt Bar

**THE STRENUOUS ACTIVITY:** A Morning at the Currie Gym

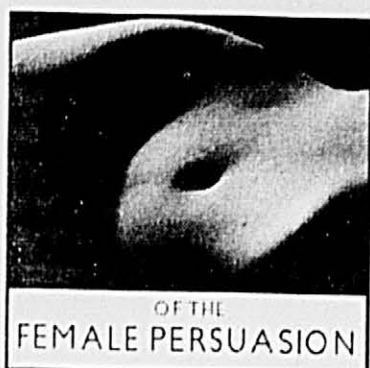
I found the Energy Blast from among a selection offering things like strength and men's prostate health at Sadie's in the Shatner Building. They cleverly do not put price tags on them. I don't know exactly how much it cost since I purchased some other items as well, but the bar was at least \$2.

The next morning, I sadly eschewed my normal breakfast of cereal and milk and sat down with the Energy Blast and a glass of water. High fructose corn syrup was the first ingredient this time, but there were some other interesting things in there like dates, oat bran, dried apple, pineapple and maltodextrin, which is apparently a complex



# A Piece of Ass From the Past

*Going back to the good old days with an ex*



OF THE  
FEMALE PERSUASION

JANE VOSE  
Guest Columnist

My ex came into town last week. Although I ended the relationship last year by slamming a door in his face, telling him to fuck off, and not speaking to him for eight months, I was actually kind of excited to see him again. After spending one night with a bunch of friends, we began reminiscing about old

times. By the end of the night we were in bed together, where we stayed until he went home to Vancouver.

Now, when we were together he was a complete ass. He smoked pot like Cheech, he preferred Seinfeld reruns to going out with me, and always me forced to sleep on the edge of his narrow twin bed. So why is it that after eight months, I forget all of the bad things, forget how he hurt me and jump right back into the sack?

Once you've had sex with someone a bridge has been crossed. You can never go back. Moose (as I sometimes call him) has seen me naked, which for a girl is almost as big of a deal as the sex itself. I don't think I could ever relate to him in a purely platonic way. There's always a possibility of more sex. So why not do it with someone I've already been with, rather than crossing a whole different river.

An ex knows how to please in the place

it matters most. Don't get me wrong — exploring someone new is always enjoyable, but having someone who already knows my hot spots makes for comfortable sex. Combine this ease with the fact that we haven't experienced each other in a long time, and there's a guarantee for steamy nights ahead.

Sex with an ex is nostalgia at its best. There are certainly no gaps in conversation. The whole time can be spent reminiscing. After eight months, most of the bad memories have been forgotten, leaving just the laughter (and the sex). So not only do we feel comfortable with each other and know how to please, we've also got something to talk about. (When you date a pothead, conversation can



be hard to find.)

The other day, as I was digging through my drawer, I found an old pair of pants, and they reminded me of my week with Moose. When these pants were in my regular clothing rotation, I always loved the way they hugged my curves, and I looked for any opportunity to flaunt them in public. But as I see them again after not wearing them for months, I wonder if I've grown, or if my style has changed. But I'll wear them for one night. I know I'll never be able to give them to the Salvation Army. They'll never be worked back into my regular clothing rotation. But to pull them out of the drawer every few months and try them on, I'm reminded of the good old days with Moose, and forget the headaches of a relationship with him.

*I've always wanted to...*

## LEARN ABOUT BODY IMAGE

**Who:** All of you, anyone and everyone! These four days of body-image awareness will be put on by the fine folks at Peer Health Education.

**What:** Four days full of body-image awareness, with movies, discussion, FREE FOOD, two great speakers

**When and Where:** Beginning on Monday, the movie montage *Reel Bodies* will be showing at 7 pm in the Frank Dawson Adams auditorium. This splicing of clips includes those from *Entertainment Tonight*, a short film called *Tbin Dreams*, and some TLC footage dealing with body image and its biological basis. The movie extravaganza will conclude with a discussion. On Tuesday the 27th from 10-2 in the Brown

Building, room 2007 will be a food fest aptly titled "Guiltless Goodies." Not only will there be a plethora of free food, but there will be a big interactive mural called the Body Banner up for people to write and read quotes, paste mangled Cosmo

magazine pics. When you're not gleefully cutting up magazines that objectify women, check out the cookbooks and indulge in yummy fare. On Wednesday the 28th, there

will be a drop in workshop in the Brown Building, room 1203 from 11-3. One workshop will be put on by GirlSpace, a QPIRG working group that will be discussing body image (duh) as well as self-perceptions. There will also be a transgender workshop discussing transgender body issues as well. Lastly, on Thursday, Joe Schwartz, the guy from the World of Chemistry on the Discovery Channel will be talking about food facts and food myths. The second great speaker will be Heidi Shapiro (unconfirmed relation to Bernie), a psych student at Concordia representing ANAB (Anorexia Nervosa and Bulimia Quebec), will be speaking about beauty vs biology. These speakers will be at FDA Auditorium at 7 p.m., followed by the Fearless Food Feast, involving an even greater abundance of great free food. Yay! Looks like you won't have to go grocery shopping this week!

**Comments:** This week of activities is on to promote body image awareness and is targeted to all. What some don't seem to understand is that body image is not necessarily embodied by that skinny bulimic that your roommate once knew. It is a much more subtle issue that everyone deals with, though not necessarily always negatively. For further info, email peer-health@mail.com.



Sarah Lazarovic

## Chickpeas Galore

*All the glory of spinach and pasta too!*

The beauty of chickpeas and the strength of spinach combine to make a mellifluous culinary delight that's easy to make. Enjoy with a crisp salad, some light white wine, and a good friend.

### You will need:

- 1 2/3 cup medium pasta shells
- 10 oz fresh spinach, stemmed and chopped
- 1 can (19 oz.) chickpeas
- 1 clove garlic
- 1/2 cup vegetable stock
- 1/4 teaspoon salt and pepper

### The chemistry part:

1. Cook pasta to al dente (that means "to the tooth" in Italian, smarty!)
2. Add spinach and return to boil for a minute and drain.
3. Puree half the chickpeas, garlic, and stock in a blender or food processor while the pasta is cooking.
4. Stir puree into pasta.
5. Stir in remaining chickpeas, salt and pepper.
6. Enjoy

Serves three

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Have Fun • Work with Kids • Make a Difference • Summer in New England





BY AUBRYN WETHERBE  
Mind&Body Reporter

What do tin-foiled walls, psychedelic lighting, thong-wearing, fairy-wing-sporting servers and exquisitely prepared dishes have in common? They are all to be found at the swankiest resto in Montreal, the Spirite Lounge.

Don't let the adjective "swank" dissuade you, the cheap and starving student, from considering a visit to this incredible place. "Swank" in this context does in no way entail overpriced. For an extremely decent price, you can get soup, an entree, dessert, tea or coffee and maybe even a fancy apertif to sip after your gourmet experience. For about \$20, you can have all this and more. Truth be told, I would spend twice this just to hang out in an atmosphere so trippy and unique.

Not only is the ambiance a wicked diversion from all the tired and overdone restos that line St. Laurent, but the service is unparalleled. Of course, the whole setup is a bit quirky in terms of server-client rapport, but the friendly and trendy attitude of the maître d's, servers and bussers suck you right into the love that is Le Spirite Lounge. Do not be alarmed by the exuberant dress code kept by the staff of the Spirite Lounge. Par for the course involves scantily clad men wearing g-strings with patterned

tights over top and perhaps a belly shirt and a cowboy hat to top it off. It's kitsch, it's cool, and if you're a truly courageous soul, you'll follow suit and try to match their extravagance.

But enough of the adorable staff: how about a quick history lesson? Le Spirite Lounge was opened in 1998 by Patrice LeBlanc and Roz-man. Since then, this place hasn't stopped drawing a crowd, which is a feat in and of itself because of the slightly obscure location, lack of outward signage and virtually no advertising to speak of. Now, any night you plan on visiting this marvelous place, you will most certainly need reservations.

This reservations business is a nice segue into the main quirk and charm of Le Spirite Lounge: they only have one entree a night, prepared fresh by the creative kitchen staff. Not only that, but once you decide to dive into the culinary delights awaiting you, you have to promise to eat everything on your plate. If you do not, you have to pay two dollars to cover the cost of the wasted food. And to make the altruistic nature of the Lounge even more applaudable, they match your fine and donate it all to charity. Isn't that incredible? I was duly impressed.

However, the owners Patrice and Roz-



Steve Barker

man are not kidding when they chide you about wasting your food. If you leave so much as a half-eaten pepper on your plate, you will get the look of death, and you'll wish you could crawl in a hole forever. No worries, however – the gourmet cuisine served up here is intriguing and satisfying enough that you won't have to worry about paying a fine. If you so desire, though, you can order a half portion.

My second visit to Le Spirite Lounge was a memorable one. I was with my parents, who both spend much time in fancy schmancy restaurants with overpriced steak and insane desserts. I was a bit apprehensive to take them to such an avant garde establishment, but once our meals

arrived, my fears dissipated like the smoke off a slowly burning cedar fire.

We began with a delightful butternut squash soup that had hints of garlic and apple, believe it or not. I ordered the vegan version which was served minus the specially aged Parmesan chips and was delicious. Both of my parents kept commenting with their mouths full that "this was the best food they'd ever eaten! I could be a vegetarian!" I smiled privately and couldn't wait for the main course.

When the main course was served, I knew we were in for a treat. With an aesthetically gorgeous presentation that filled the table with the colours of an Alaskan sunset, we gasped in amazement. The ingredients were so delicate and varied that we couldn't quite pin down exactly what flavours were skipping over our palates. Not only did the contrasting tastes of the tomato-cinnamon sauce and garlic-sautéed leeks stun my pasta-bored tongue, but the opposing temperatures of the warm tortilla and the slowly melting raspberry sorbet completed the entire main dish experience. I promise, I would not have been able to describe this meal had it not been for the gracious help of Simon the cook. He wrote down his list of ingredients for me and then

stared intently into my eyes: "Please. Whatever you do, do not print all of these ingredients. I beg you." I promised, feeling like I had just received the Holy Grail.

The evening did not end on this treat, however. The dessert options were equally thrilling, and coffee or tea was offered as accompaniments. This is a big plus in my book, but back to the desserts. I had a vegan chocolate-raspberry cake-type choice, while my parents opted for the alcoholic dessert from the land of ambrosia itself. A frozen slush of Kahlua and Bailey's melted into mellifluousness, and it was clear from my parent's rapt expressions that they were clearly impressed.

All in all, Le Spirite Lounge is by far the best choice for a dinner date in the city. Not only is the ambiance undeniably cool, but the food stands alone as true vegetarian gourmet.

*Le Spirite Lounge is located at 1205 Ontario Est. Call 522-5353 for reservations. The kitchen is open evenings only, from 6 p.m. to 10 p.m. on Sunday, Monday, Tuesday and Wednesday, to 11 p.m. on Thursday and 12 a.m. on Friday and Saturday. Just because the kitchen closes, however, doesn't mean you can't hang out. They'll stay as long as you do, so chill out and take it all in.*

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So, all I really have to say is ick! SNOW IS REALLY NOT NICE. Also not fun. It was nice about 3 months ago. But now, I would like to go away. Very much. Yes, yes, it is a winter wonderland. And if you ski it must be great. But for the rest of us who don't ski, or who don't live in a Christmas carol, then ICK ICK ICK!!!!  
Regards,  
Uncle Cam

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